

**Fall 2008**  
**English 400.02**  
**Tuesday 7:00-9:50 p.m.**

**Anuradha Dingwaney Needham**  
**Rice 128; Phone 775-8571**  
**Office Hours: Tu Th 11:00-1:00 and by**  
**appt.**

### **Senior Tutorial**

Senior tutorials are designed to provide close supervision and critique by your peers and a faculty member, for an intensive research and writing assignment you will work on—a 20-25 page essay—during the course of the semester. On your way to writing this essay, you will: 1) put together an annotated bibliography of no less than 8-10 chapters/essays you will consult; 2) write a fully developed, 2-3 page proposal in which you will define your subject, provide a rationale for your choice, specify your method (or methods) of analysis, and attach a list of works you plan to consult or have already consulted; 3) two or more drafts of the essay, in various stages of its development, to be read and critiqued by me and your peers.

**Sept. 2:** Informal discussion of ideas about primary texts and topics for individual projects.

**By September 5** each of you will submit copies of 2 essays/chapters in books you consider relevant for the subject you propose to explore, which I will make available to everyone in class in preparation for the next two class discussions.

**Sept. 9, 23:** discussion of the essays/chapters submitted by each of you.

**No Class on September 16**

**Sept. 30:** Library session with Megan Mitchell.

**Make-up class (date and time: TBA):** Following from the library session, discussion of how a research project is put together—its focus determined; research undertaken; how the writing is organized, including examples/evidence selected and so forth. As example, we will consider a recent essay by me, so I can speak to the elements of a research project mentioned above.

**Oct 7:** First stab at a proposal, which articulates the subject of your essay, points to its relevance and feasibility by identifying some of the sources/avenues for research. Bring enough copies of your proposal for in-class workshop.

**Oct. 14:** Individual conferences with me to discuss proposal.

**Oct. 17: Proposal due**

**Oct. 28: Annotated bibliography due.** Since you will have completed and discussed your proposal with your peers and me, as well as finished writing an annotated bibliography, we will use this class as an occasion to discuss more extensively your topic

for the tutorial, the research you have done thus far, which you will link with the particular emphases you have already and plan to develop. Each of you will speak to the work you have completed thus far. Your peers and I will get a chance, then, to act as interlocutors, who can help you develop your research and analysis further, raise questions that haven't occurred to you, but which might well turn out to be crucial for the persuasiveness of your argument.

**Nov. 4:** Draft of introductory pages (4-5 pages) of essay due for in-class workshop. This draft should contextualize the subject of your essay, identifying the topic, summarizing the debate—for example, what are some of the argument—pro and con on the topic you have chosen for your essay—that will enable you to point to the value of writing on your chosen topic. This draft must document the research sources you have used, which will allow me to comment on the forms of documentation you employ.

**Nov. 11:** Individual conferences for introductory pages of the essay.

**Nov. 18: First draft of entire essay due** for discussion in in-class workshop during which a peer will read and comment on your draft based on questions I will circulate.

**Nov 25: Revised draft of entire paper due for my comments.**

**Thanksgiving Break (Nov. 27-30)**

**Dec. 2, 3:** individual conferences to discuss draft of essay

**Dec. 9: Final draft of essay due; celebratory dinner at my place.**