

Don Juan: Transformations of a Legend

English/Comparative Literature 231

Mr. Pierce and lecturers

Fall 2003

Texts: Mandel, Oscar, ed. *The Theatre of Don Juan: A Collection of Plays and Views, 1630-1963*. Lincoln: University of Nebraska Press, 1963.
Shaw, Bernard. *Man and Superman*. New York: Penguin, 1946.

Websites: Byron, *Don Juan*. www.geocities.com/Athens/Delphi/7086/donjuan.htm
Moliere, *Dom Juan* (in French) abu.cnam.fr/cgi-bin/go?domjuan2,1,20
Tirso, *El Burlador* (in Spanish)
www.juandelacuesta.com/pdf/burladorsample.pdf
Zorrilla, *Don Juan Tenorio*
www.sensible.it/personal/resio/donjuan/zorrilla/alltenorio.html

Assignments:

Sept. 3 Introduction
Sept. 8 Tirso de Molina, *The Playboy of Seville*, Mandel, pp. 37-99
Sept. 10 Tirso, talk by Professor Perez de Leon
Sept. 15 Tirso discussion
Sept. 17 Moliere, *Don Juan*, Mandel, pp. 110-63, talk by Professor De Jesus
Sept. 22 Moliere discussion; journal due
Sept. 24 Mozart and Da Ponte, *Don Giovanni*, Mandel, pp. 278-315, to be read with recording or videotape, talk by Professor McGuire
Sept. 29 *Don Giovanni*
Oct. 1 *Don Giovanni*, paper due
Oct. 8 Hoffman, etc. Mandel, pp. 319-26, 447-54
Oct. 13 Zorrilla, *Don Juan Tenorio*, Mandel, pp. 464-538
Oct. 15 Zorrilla talk by Professor Perez de Leon; journal due
Oct. 27 Group projects
Oct. 29 Group projects
Nov. 3 Byron, *Don Juan*, Dedication, Cantos 1 and 2, on line or on reserve, talk by Professor Jones
Nov. 5 Byron, *Don Juan*, discussion
Nov. 10 Shaw, *Man and Superman*
Nov. 12 Shaw discussion
Nov. 17 Shaw, Epistle Dedicatory
Nov. 19 *Shampoo*, view film, talk by Professor Day
Nov. 24 *Shampoo* discussion
Dec. 1 Group projects
Dec. 3 Group projects; paper due
Dec. 8 *Don Juan de Marco*, view film
Dec. 10 *Don Juan de Marco* discussion; journal due

Course Requirements:

Attendance and participation in class, including group reports	25%
Maintenance of journal	25%
Two papers, 6-8 pages each	50%

The Journal:

Each student should keep a journal with the following components:

- For each reading or viewing assignment: A couple of paragraphs of comments and questions based on your reactions immediately after completing the text. You should always include at least one question that you would like to bring up in class.
- For each lecture: Full notes with marginal annotations in the form of your questions and comments.
- For each discussion: Your class notes and comments. It is tricky to take notes on discussion, but try to get the main topics of discussion down along with important points made.

I recommend that you use either a loose-leaf notebook or a bound one for your journal. I will ask you to turn it in three times, and I will try to return it promptly with comments. The journal may be partly or wholly handwritten, but try to make it as readable as possible, though your class notes will probably be less so than the rest. (Don't bother to recopy them.) What I am asking you to do is to stop and reflect after each course activity, that is, after reading a text, hearing a lecture, participating in discussion, etc. As quickly as possible get some of these thoughts down on paper. Don't let the journal go and then try to catch up all at once; that undermines the point of the assignment.

Class Participation:

The first requirement is attendance at both lectures and discussions. If you are ill or have another unavoidable conflict, I do not require a dean's excuse, but please let me know if you will be absent for more than one class. Do try to take part in discussion even if that is hard for you. Remember that questions are just as valuable as statements and that there is nothing wrong with revealing you are confused about something. Staying confused without asking is the real crime.

For the group report I will ask a small group of you to choose a Don Juan text (freely defined) in some medium and present it in class on the day assigned. You may make a brief assignment to the class, and you may use whatever techniques work best. Let me know a week in advance what text you have chosen. Your group's job is to give a sense of what this version of the legend is like and then to comment on its significance. I will give a single grade for the group.

The Papers:

For each of the papers I would like you to develop and expand on one of the ideas in your journal in relation to one of the texts we study (or you may compare something in two texts). The two papers should concentrate on different texts. The primary focus should be critical, developing an idea about the text(s), though you may bring in scholarly, historical, and other material if it is relevant. For each paper I want you to read at least one piece of criticism (an article, chapter of a book, or whatever) and to include it in a bibliography at the end of your paper, whether or not you have occasion to refer to it in your own text. At least one source should be in print, though you may also use on-line material if you wish. Each paper should be roughly six to eight typed or word-processed double-spaced pages in length. You may print front and back if you prefer. I do want a hard copy.

If you use sources beyond our text, be sure to document your use properly. You may use any standard system of documentation, but don't make up your own or try to remember one that you learned in the past. Notice that any Web sources should be documented by URL. Quotations should be indicated by quotation marks or by being set off and indented. You need not footnote to our texts but for quotations should indicate page numbers in parentheses in the body of your text. You need not document information or opinions from me, class lecturers, or fellow students; and it is perfectly appropriate to have someone else read a draft and comment on it. (I am glad to look at partial or complete drafts.) You should write and sign the honor pledge on your paper in the following form: "I affirm that I have adhered to the Honor Code in this assignment." That statement declares that the work is your own with borrowings properly indicated. If you are in doubt about proper procedure or exactly what to document, consult with me, which you can do even when you are handing the paper in. Academic work for this course is covered by the Honor Code.

Reserve List:

- 821
7B99DBR Byron, George Gordon, Lord. *Don Juan and Other Satirical Poems*,
ed. Louis I. Bredvold
- PQ.2605
A3734
M913.1991 Camus, Albert. *The Myth of Sisyphus and Other Essays*, trans. Justin O'Brien
- 808.8
M312T Mandel, Oscar, ed. *The Theatre of Don Juan*
- PN57.D7
D59
1991 Miller, Jonathan, ed. *Don Giovanni: Myths of Seduction and Betrayal*
- BF.175
R313 Rank, Otto, *The Don Juan Legend*, trans. David G. Winter
- PN57.D7
S48
1990 Smeed, J. W. *Don Juan: Variations on a Theme*
- PT2378.A2
E5
1985b Taylor, Ronald, trans. *Six German Romantic Tales*
- 809
W433M Weinstein, Leo. *The Metamorphoses of Don Juan*