

The English Major Checklist

Advisors, please keep a copy for advising purposes. For students filing a Declaration of Major form (available from Registrar), consult Department Chair; bring along a copy of this form. Standard major completes this side only; Concentration major completes both sides.

Student: _____ Email: _____ OCMR: _____
 Advisor: _____ Concentration*: _____ Expected graduation date: _____

Plan for the Major: written and approved (advisor initial here) _____ Revised on: _____

Note: FYSP + 100-level courses do not count towards major.

200-Level Courses (at least two Gateway required for Major):

<u>Course #</u>	<u>CRN #</u>	<u>Course Title</u>	<u>Hours</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Foreign Literature (one course outside the English Department in a literature other than British, American, or Irish. This course may be taught either in English or in another language. Under normal circumstances such courses do not count toward the historical requirement or the diversity requirement for the English major):

<u>Dept.</u>	<u>Course #</u>	<u>CRN</u>	<u>Course Title</u>	<u>Hours</u>
_____	_____	_____	_____	_____

300-Level Advanced Courses (at least four required for Standard English Major and for American Literature & Culture, and Modern Culture & Media Concentrations; at least three for all other Concentration Majors):

<u>Course #</u>	<u>CRN #</u>	<u>Course Title</u>	<u>Hours</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Senior Experience (Senior Tutorial, Senior Seminar, or Honors in English):

<u>Course #</u>	<u>CRN #</u>	<u>Course Title</u>	<u>Hours</u>
_____	_____	_____	_____
_____	_____	_____	_____

Total Hours (at least 34 for Standard Major; at least 28 for Concentration Major): _____

Distribution Requirements (at least one course in each category; some courses count for more than one category):

<u>Requirement</u>	<u>Course #</u>	<u>CRN</u>	<u>Course Title</u>
American	_____	_____	_____
British	_____	_____	_____
Diversity	_____	_____	_____
Pre-1700	_____	_____	_____
1700-1900	_____	_____	_____
Post-1900	_____	_____	_____

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Continuation Checklist for Concentration Majors

(leave this side blank for standard English major)

Concentration: _____

Because concentration majors require more advance planning than the standard English major, they may not be declared after the end of the student's junior year.

Focus within the English department in the theme of the concentration

- **African-American Studies:** 3 courses with strong focus on African-American or Third World literature with a significant treatment of the literature of Africa and/or the African diaspora
- **American Literature and Culture:** 4 courses in American literature and culture
- **Creative Writing:** 3 courses in 20th-century literature, including one in post-1945 literature
- **Modern Culture and Media:** 4 courses dealing with issues in modern culture and media
- **Theater and Drama:** 3 courses in dramatic literature, playwriting, or other drama or film topic
- **Gender, Sexuality, and Feminist Studies:** 3 courses with a strong feminist or Gender, Sexuality, and Feminist Studies component

<u>Course #</u>	<u>CRN</u>	<u>Course Title</u>	<u>Hours</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Courses outside the English department relating to the concentration

- **African-American Studies:** 15 hours in African-American/Third World Studies courses, including no more than one literature course.
- **American Literature and Culture:** 15 hours in courses dealing with American culture in History, Art History, African-American Studies, etc.
- **Creative Writing:** 15 hours in the Creative Writing Program, a minimum of 10 hours of which must be in the form of coursework offered for Creative Writing credit by Creative Writing Program Committee faculty.
- **Modern Culture and Media:** 15 hours in courses dealing with modern culture and media.
- **Theater and Drama:** 15 hours (total) in at least two other areas (dramatic literature, theater, film) to be chosen from among courses such as these: courses in Theater and design/technical areas; film courses; other literature courses in translation or in the original language of which the substance is drama.
- **Gender, Sexuality, and Feminist Studies:** 15 hours from courses listed in the catalog under Gender, Sexuality, and Feminist Studies; a GSFS Gateway and Feminist Research Methodologies are required for the concentration; the remainder must be selected from courses listed as elective courses by GSFS or GSFS Advanced seminars.

<u>Dept.</u>	<u>Course #</u>	<u>CRN</u>	<u>Course Title</u>	<u>Hours</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Total Hours outside the English Department (at least 15): _____