

The English Major Checklist

This is a checklist for advising purposes. Advisors, please keep a copy. If a student is filing a Declaration of Major form (available from the Registrar), s/he needs to consult with the Department Chair with a copy of this form as well.

Student: _____ **Email:** _____ **OCMR:** _____
Advisor: _____ **Concentration:** _____ **Expected graduation date:** _____
Plan for the Major: written and approved (advisor initial here) _____

Note: *FYSP + 100-level courses do not count towards major.*

Introductory Courses (200 level, Gateway & Elective - at least 2 Gateway required for Major; at least one Gateway out of 2 200-level courses required for Advanced courses)

<u>Course #</u>	<u>Course Title</u>	<u>Hours</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

One course in a foreign literature (which may be in translation) may also be counted as an Introductory Course:

Advanced Courses (300 level - at least four required for Standard English Major and for American Literature & Culture, and Modern Culture & Media Concentrations; at least three for all other Concentration Majors)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Senior Experience (Tutorial or Seminar [1 semester], Honors - [2 semesters]; applications made second semester junior year.)

_____	_____	_____
_____	_____	_____

Total Hours (at least 27 for Standard Major; at least 21 for Concentration Major): _____

Area Distribution (at least one course in each category; some courses count for more than one category)

	<u>Course #</u>	<u>Course Title</u>
British	_____	_____
American	_____	_____
Diversity	_____	_____
Pre-1700	_____	_____
1700-1900	_____	_____
Post-1900	_____	_____

Continuation Checklist for Concentration Majors

(leave this side blank for standard English major)

Concentration: _____

Because concentration majors require more advance planning than the standard English major, they may not be declared after the end of the student's junior year.

Focus within the English department in the theme of the concentration

- **African-American Studies:** 3 courses with strong focus on African-American or Third World literature with a significant treatment of the literature of Africa and/or the African diaspora
- **American Literature and Culture:** 4 courses in American literature and culture
- **Creative Writing:** 3 courses in 20th-century literature, including one in post-1945 literature
- **Modern Culture and Media:** 4 courses dealing with issues in modern culture and media
- **Theater and Drama:** 3 courses in dramatic literature, playwriting, or other drama or film topic
- **Gender and Women's Studies:** 3 courses with a strong feminist or Gender and Women's Studies component

<u>Course #</u>	<u>Course Title</u>	<u>Hours</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Courses outside the English department relating to the concentration

- **African-American Studies:** 15 hours in African-American/Third World Studies courses, including no more than one literature course.
- **American Literature and Culture:** 15 hours in courses dealing with American culture in History, Art History, African-American Studies, etc.
- **Creative Writing:** 15 hours in the Creative Writing Program, a minimum of 10 hours of which must be in the form of coursework offered for Creative Writing credit by Creative Writing Program Committee faculty.
- **Modern Culture and Media:** 15 hours in courses dealing with modern culture and media.
- **Theater and Drama:** 15 hours (total) in at least two other areas (dramatic literature, theater, film) to be chosen from among courses such as these: courses in Theater and design/technical areas; film courses; other literature courses in translation or in the original language of which the substance is drama.
- **Gender and Women's Studies:** 15 hours from courses listed in the catalog under Gender and Women's Studies; one of these courses must be Gender and Women's Studies 100; the rest may include up to 3 hours in courses listed as "Related Courses" in Gender and Women's Studies; the remainder must be from courses listed as "Program Courses" or "Cross-Listed Courses."

<u>Dept. and Course #</u>	<u>Course Title</u>	<u>Hours</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL HOURS outside the English Department (at least 15): _____