



time, we are looking for clear evidence that you have begun serious thinking about the project you propose, and not simply a statement that you'd like to consider doing such a project.

You should consult with faculty members in your area of interest to seek advice and suggestions as you shape your proposal. At least one professor from the department should express support for your thesis work. Acceptance into Honors depends on our finding a faculty member who will serve as your director, so your project needs to fit into the areas of expertise of the English faculty on duty. Ask your advisor, the Department Chair (T. S. McMillin), or Phyllis Gorfain (Chair, English Department Committee for the 400-Level Course Requirement) for advice about possible faculty to consult. Do realize, though, that the English Department's Honors Committee assigns advisors for Honors projects, and no faculty member can guarantee that they will be assigned to work with you.

The proposal should include the following:

1. TOPIC/SUBJECT: What author, works, or issues do you wish to write about? What are your current ideas about that topic? What background do you have in this subject at this point?

2. APPROACH/METHOD: Explain how you intend to approach the subject. Are you most interested in formal issues, for example? biographical or historical approaches? other approaches?

3. An identification of the problems or difficulties you see at this point in working on this essay.

4. A preliminary selected bibliography/reading list. As far as you are able, please indicate primary texts and sources as well as a brief list of important critical writing on the subject. Your list should provide at least five and up to a dozen titles.