

# COOPER INTERNATIONAL COMPETITION 2011: VIOLIN

coopercompetition@oberlin.edu ✪ www.oberlin.edu/con/cooper  
Tel 440-775-8044 ✪ Fax 440-775-8942

APPLICATION DEADLINE: MAY 13-  
The Cooper International Violin Competition  
Oberlin College Conservatory of Music  
77 West College Street 44074-1588

## INFORMATION

LAST NAME (FAMILY NAME)

FIRST NAME

STREET ADDRESS

CITY / PROVINCE

STATE / COUNTRY

ZIP CODE/POSTAL CODE

TELEPHONE

MOBILE

FEMALE  MALE

E-MAIL

CURRENT TEACHER

TEACHER'S PHONE

TEACHER'S E-MAIL

DATE OF BIRTH

AGE AS OF AUGUST 19, 2011

PASSPORT NUMBER

COUNTRY OF ISSUANCE

NATIONALITY

LANGUAGES SPOKEN

## APPLICATION MATERIALS CHECK LIST – All materials must be postmarked no later than MAY 13, 2011

**Eligibility:** The Cooper Competition is open to young violinists ages 13 to 18, who were born before August 19, 1998 and after August 12, 1992.

**Prospective Competitors must submit (these can also be emailed to: [anna.hoffmann@oberlin.edu](mailto:anna.hoffmann@oberlin.edu)):**

- A letter of recommendation from current teacher(s)
- Photo
- Biography
- A copy of your passport
- The entrance fee of \$80.00
- A DVD or other video format of continuous unedited performances of the following 4 works:
  1. One of the last two movements of a solo sonata by Bach
  2. The first movement of the chosen Concerto (except Shostakovich - the last movement)
  3. A Caprice by Paganini
  4. Any work of the applicant's choice

**Materials must be mailed postmarked by May 13, 2011. Invitations to approximately 24 violinists will be sent by May 20, 2011.**

Checks, written to **Oberlin College**, must be World Money Order, or personal checks drawn on a US account.  
You may also submit the application and payment via check, or credit card via our on-line application.

### ALL REGISTRANTS ARE REQUIRED TO SIGN THE FOLLOWING

I release Oberlin College and its agents and employees from any and all claims, demands, and causes of action on account of any injury, illness or loss which may occur during my participation in the 2011 Thomas & Evon Cooper International Competition.

Signature

Date

Parent's/Guardian's Signature (for those participants under 18 years of age)

Date

**Accompanist assignment and drawing of lots for Competition order will take place Thursday evening, August 11, in Kulas Recital Hall.**

Experienced piano accompanists will be provided for all competitors.  
Candidates are also welcome to bring their own piano accompanist at their own expense.

**Proposed Program – Please check where appropriate:**

First Round - 35 minutes duration

**1) One** of the following selections from J. S. BACH

- Siciliano and Presto from Sonata No. 1 in G Minor BWV 1001
- Andante and Allegro from Sonata No. 2 in A Minor BWV 1003
- Largo and Allegro Assai from Sonata No. 3 in C Major BWV 1005

**2) A lyrical work** from the Classical era

Either the **second movement** of **one** of the following violin concertos by W.A. MOZART:

- Violin Concerto No. 1 in B-flat Major, K. 207
- Violin Concerto No. 2 in D Major, K. 211
- Violin Concerto No. 3 in G Major, K. 216
- Violin Concerto No. 4 in D Major, K. 218
- Violin Concerto No. 5 in A Major, K. 219

or

**One** of the following Sonatas by L.v. BEETHOVEN:

- Romance No. 1 in G Op. 40
- Romance No. 2 in F Op. 50

**3) The first movement** of **one** of the following Sonatas by L.v. BEETHOVEN:

- Sonata No. 1 in D Op. 12 No. 1
- Sonata No. 2 in A Op. 12 No. 2
- Sonata No. 4 in A Minor Op. 23
- Sonata No. 5 in F Op. 24 (Spring)
- Sonata No. 8 in G Op. 30 No. 3

**4) A Caprice** from Op. 1 by N. PAGANINI (except #4, 11, 7, or 16) – **Piece:** \_\_\_\_\_

**5) A brilliant Concert Work** – **Piece and Composer:** \_\_\_\_\_

**6) A work or works** of the competitor's choice – **Piece and Composer:** \_\_\_\_\_

## **SECOND ROUND – CONCERTO ROUND**

The entire concerto selected by each competitor from the list below will be performed with piano accompaniment. Approximately 10 violinists will advance to this round.

### **COOPER COMPETITION VIOLIN CONCERTO LIST:**

- Brahms: Concerto in D Major, Op. 77
- Bruch: Concerto No 1 in G Minor, Op. 26
- Dvořák : Concerto in A Minor, Op. 53
- Glazunov: Concerto in A Minor, Op. 82
- Khachaturian: Concerto in D Minor
- Mendelssohn: Concerto in E Minor, Op. 64
- Paganini: Concerto No. 1 in D Major, Op. 6
- Prokofiev: Concerto No. 1 in D Major, Op. 19
- Prokofiev: Concerto No. 2 in D Minor, Op. 63
- Saint-Saëns: Concerto No. 3 in B Minor, Op. 61
- Schumann: Concerto WoO 23
- Shostakovich: Concerto No. 1 in A Minor, Op. 77
- Sibelius: Concerto in D Minor, Op. 47
- Tchaikovsky: Concerto in D Major, Op. 35
- Vieuxtemps: Concerto No. 4 in D Minor, Op. 31
- Wieniawski: Concerto No. 2 in D Minor, Op. 22

### **RECITAL FINALS – 30 minutes duration:**

Six finalists will perform for approximately 30 minutes each in a program selected by the judges. At the conclusion of this round, fourth, fifth, and sixth prizes will be announced. This round will be broadcast live on WCLV FM 104.9

### **CONCERTO FINALS**

The three remaining finalists will perform their complete concerti with the Cleveland Orchestra at Severance Hall. At the conclusion of this round, first, second, and third prizes will be awarded. This round will be broadcast live on WCLV FM 104.9.