

**ATTENTION CONSERVATORY STUDENTS  
AND COLLEGE MUSIC MAJORS!**

**SPRING REGISTRATION BEGINS MONDAY, NOVEMBER 10**

**SEE BELOW FOR MUSIC THEORY CONSENT INFORMATION**

**PLEASE NOTE:**

1. Spring semester 2009 -- Aural Skills I and Music Theory I are consent courses this semester. See Linda Miller in Bibbins 235 in advance of registration to arrange preapproval. You may come to the Theory office beginning MONDAY, APRIL 14\*\*\*.
2. Upper Division Music Theory courses (courses beyond 202/232) are NO LONGER CONSENT courses. Please check the on-line catalog for notes and prerequisites pertaining to these classes before you register. The Registrar's schedule of classes will list the days/time/instructor/limit for each course.
3. If you are unable to register for a Theory course because a section is full, you can put your name on a waitlist in Bibbins 235.
4. ALL MUSIC THEORY CLASSES REVERT TO CONSENT when add-drop begins in the fall. REGISTER NOW to avoid being tacked on the end of a long waitlist.

**ATTENTION COLLEGE STUDENTS!**

**BE SURE THAT YOU HAVE COMPLETED BOTH THE AURAL SKILLS  
AND THEORY PLACEMENT TESTS**

**COLLEGE STUDENTS MUST REQUEST CONSENT FOR ALL MUSIC THEORY COURSES. PERMISSION TO REGISTER WILL NOT BE GIVEN UNTIL ALL CONSERVATORY STUDENTS HAVE BEEN ACCOMMODATED. PUT YOUR NAME ON A WAITLIST IN BIBBINS 235. EXCEPTION: COLLEGE MUSIC MAJORS HAVE THE SAME PRIORITY AS CONSERVATORY STUDENTS. (If you have questions, please call Linda Miller at x58297.)**