

ATTENTION CONSERVATORY STUDENTS AND COLLEGE MUSIC MAJORS!

SEE BELOW FOR MUSIC THEORY CONSENT INFORMATION

PLEASE NOTE:

1. Fall semester 2009 -- MUTH-201 (Aural Skills III), MUTH-231 (Music Theory III) DO NOT require consent. Please register during your assigned registration time
2. HOWEVER, Aural Skills I, II, & IV and Music Theory I, II, & IV are consent courses this semester. See LeeAnn Lubinski in Bibbins 235 in advance of registration to arrange preapproval. You may come to the Theory office beginning MONDAY, AUGUST 31***.
3. Upper Division Music Theory courses (courses beyond 202/232) are NO LONGER CONSENT courses (*with the exception of MUTH-317*). Please check the on-line catalog for notes and prerequisites pertaining to these classes before you register. The Registrar's schedule of classes will list the days/time/instructor/limit for each course.
4. If you are unable to register for a Theory course because a section is full, you can put your name on a waitlist in Bibbins 235.
5. ALL MUSIC THEORY CLASSES REVERT TO CONSENT when add-drop begins in the fall. REGISTER NOW to avoid being tacked on the end of a long waitlist.

ATTENTION A&S COLLEGE STUDENTS!

BE SURE THAT YOU HAVE COMPLETED BOTH THE AURAL SKILLS
AND THEORY PLACEMENT TESTS

A&S COLLEGE STUDENTS MUST REQUEST CONSENT FOR ALL MUSIC THEORY COURSES. PERMISSION TO REGISTER WILL NOT BE GIVEN UNTIL ALL CONSERVATORY STUDENTS HAVE BEEN ACCOMMODATED. PUT YOUR NAME ON A WAITLIST IN BIBBINS 235. EXCEPTION: COLLEGE MUSIC MAJORS HAVE THE SAME PRIORITY AS CONSERVATORY STUDENTS.