

SECONDARY PRIVATE STUDY: AUDITION/CONSENT FORM

for secondary lessons with a faculty or supervised student teacher

Auditioning Students: Sign up for an audition outside Bibbins 113, then take the completed form to your audition.
Students not required to audition*: To be consented for lessons, submit the completed form, signed by a faculty member, to the Associate Deans' Office, Bibbins 123 during the first week of classes.

NOTE: Students will be notified via e-mail of their teacher assignment & consent status. It is the student's responsibility to check on audition results and to register for credit before the end of the add/drop deadline.

Name (please print) _____ T # _____
(First) (Last) (Must be completed in order to process!)

Instrument for which you are auditioning (Classical) or (Jazz) _____
(Circle One) (Instrument Name - i.e. guitar or bass)

Oberlin Phone (or Cell) _____ OCMR _____

Audition Date: _____ Audition Time: _____

Your current student status is: Arts and Sciences _____ Conservatory _____ Double-Degree _____ MMT _____

Your year at Oberlin this semester is *(please circle one)* 1st 2nd 3rd 4th 5th PDIP ADIP

Declared Major(s) _____ (or) Intended Major(s) _____

Credit/Non-Credit: Please Check One **Visit: www.oberlin.edu/condean/SecondaryLessons.html**

_____ I have already made room in my schedule for **2 credit hours** of lessons.

_____ I wish to take lessons for **non-credit**. I will pay my assigned student teacher \$7.50 per 1/2 Hr. lesson.

Please Note: Once form is submitted you must contact us at condeans@oberlin.edu if you wish to switch credit options or change teachers. (0 and 1 credit lessons are not available.) Non-credit lessons are not offered for faculty-taught lessons. A failing grade may result from improper secondary lesson registration.

Check any that apply to you:

_____ This secondary study is required for your major

_____ You are a Conservatory or Double Degree student applying for a waiver of the secondary piano requirement for your major. If the requirement is waived, do you still wish to take lessons? YES _____ NO _____

_____ You have had lessons for credit at Oberlin. Year/sem: _____

Teacher: _____

If you have not taken private lessons at Oberlin, please outline your previous study in this applied area:

Year _____ Teacher: _____

City/State: _____ Number of lessons per week: _____

*******TO BE COMPLETED BY FACULTY*******

Audition completed: _____ Yes _____ No _____ AUDITION NOT REQUIRED*

Repertoire performed: _____

Audition Rating (circle one): Superior Above average Average Below average Poor

Is this student approved/accepted to study for credit? _____ Yes _____ No

***Recommended teacher (Faculty) or (Student) taught:** _____
(Circle One) (Name - Please Print)

***Faculty Signature:** _____ **Date:** _____

**This form will not be processed without a faculty signature and name of assigned student or faculty teacher! Also accepted - attach/staple faculty E-Sign or Consent.*

* Students who have taken lessons at Oberlin within the past two semesters are not required to re-audition, but are required to submit this audition/consent form annually.

Conservatory Office Use Only: SFASRPO PVST Consent: _____ Processor: _____ Date: _____
Faculty Sponsor: _____ Student Teacher: _____ CRN: _____