

SPRING 2010 CHAMBER MUSIC REQUEST FORM: STUDENT-FORMED ENSEMBLES

Because of the intensity of individual and group energy devoted to successful chamber music playing, the string faculty strongly suggests that you **limit yourself to one group**. In the case you do commit to two groups, **mark your first and second choice** as the committee **cannot guarantee an assignment in a second group**.

REGISTRATION PROCEDURE

1. Submit ONE form per group. **Completed forms are due in the Main Conservatory Office by 4:30 pm Wednesday February 10th.**
2. Assignments & CRNs will be posted outside Bibbins 123 by **February 16th**. Registration must be completed in PRESTO by **February 17th**.
Students are typically limited to one chamber group per semester. Students may be reassigned at the discretion of the faculty.

1. COURSE: _____ APST 800, CHAMBER MUSIC (REGULAR EMPHASIS)
 _____ APST 805, CHAMBER MUSIC (CONTEMPORARY EMPHASIS)
 _____ APST 810, CHAMBER MUSIC (PIANOS ENSEMBLE – piano duo, trio, etc; groups with ONLY pianos)

2. HAS THE ENSEMBLE WORKED TOGETHER BEFORE? _____ YES (Semester/Year: _____) _____ NO

3. PREFERRED REPERTOIRE: _____ **PREFERRED COACH: 1st choice:** _____
 _____ **2nd choice:** _____

4. PREFERRED COACHING/REHEARSAL TIMES (list three):

ENSEMBLE MEMBERS PLEASE Print Neatly; do not use pencil	INSTRUMENT	TEACHER	MAJOR: PERF, TECH, HIST, ETC	YEAR IN PROGRAM (FR/SO/JR/SR/5Y/GR)	DO YOU INTEND TO REGISTER FOR CREDIT? (Y/N)	# OF PRIOR SEMESTERS OF CHAMBER MUSIC	STUDENT SIGNATURE <i>indicates confirmation that student intends to be in this group (see notes in red above)</i>
NAME: AND T#:							
NAME: AND T#:							
NAME: AND T#:							
NAME: AND T#:							
NAME: AND T#:							

5. DESIGNATED STUDENT CONTACT (the person to contact regarding coaching times, etc): _____ *Use a second sheet for groups with more than 5 players*

Name: _____ **Email address:** _____ **Phone:** _____