

**CHAMBER MUSIC REQUEST FORM**  
**INDIVIDUALS WITHOUT ENSEMBLE PARTNERS**

Students are strongly encouraged to seek their own chamber-music partners and to apply as part of a student-formed group.  
Individual students who request chamber music will be placed with a group/coach as space is available.

**REGISTRATION PROCEDURE**

1. **Completed forms are due in the Main Conservatory Office the First Thursday of the First Week of Classes!**
2. Assignments & CRNs will be posted outside of Bibbins 123 one day prior to the add/drop deadline, Registration must be completed in PRESTO or by using a gray add/drop card submitted to the Office of the Registrar by the add/drop deadline. (Signature not required with online consent.)

Students are encouraged to apply for chamber music as part of a pre-formed group. Individual students will be placed with a group/coach as space is available. Students are typically limited to one coached chamber group per semester.

**NAME:** \_\_\_\_\_ **T#:** \_\_\_\_\_

**MAJOR:** \_\_\_\_\_ **CLASS:** \_\_\_\_\_ **CON:** \_\_\_\_\_ **COLLEGE:** \_\_\_\_\_

**INSTRUMENT:** \_\_\_\_\_ **TEACHER:** \_\_\_\_\_

**REQUESTED COURSE:** \_\_\_\_\_ *APST 800, CHAMBER MUSIC (REGULAR EMPHASIS)*  
\_\_\_\_\_ *APST 805, CHAMBER MUSIC (CONTEMPORARY EMPHASIS)*  
\_\_\_\_\_ *APST 810, CHAMBER MUSIC (PIANO ENSEMBLE)*

**DO YOU PLAN TO TAKE THIS COURSE FOR CREDIT?** \_\_\_\_\_ *YES* \_\_\_\_\_ *NO*

**HOW MANY SEMESTERS OF CHAMBER MUSIC HAVE YOU COMPLETED PRIOR TO THIS SEMESTER?** \_\_\_\_\_

**PREFERRED COACH: 1<sup>st</sup> choice:** \_\_\_\_\_ **2<sup>nd</sup> choice:** \_\_\_\_\_

**PREFERRED COACHING/REHEARSAL TIMES (list three):**

\_\_\_\_\_