

Aural Skills and Music Theory Placement Testing

Wednesday August 26, 2008

1:30-2:00 General Meeting, Warner Concert Hall

I. Music Theory Placement Tests

1. As part of the admissions process all new BM and Double-Degree students will have taken a placement test for music theory online—the “PL1” test. Selected students wrote an additional “mail-in” exemption test over the summer, the “PL2” test. Based on the results of these tests, all incoming Conservatory students have been placed into a section of music theory: MUTH 130, MUTH-131, MUTH 132, or MUTH 231. Students with a “PL3” assignment, please see the information in point #4, below.

The times and locations of all the theory classes will be posted on a bulletin board outside the Theory Office and in the Con Lounge by noon on Thursday: please find your name on this schedule to see what section you have been assigned to. It is your responsibility to register for your assigned section during the registration window. (Please see the information packet prepared for you by the Registrar’s Office for details about registration.) If you have any questions about your assigned theory section, please contact LeeAnn Lubinski in the Theory Office, Bibbins 235, x58297.

Note that students who enroll in *either* MUTH 130 or MUTH 131 will take those courses in the fall semester, and then proceed to MUTH 132 in the spring semester. (The prerequisite for MUTH 132 is either 130 or 131, or exemption from Theory 1.) Students who place directly into MUTH 132 will likewise take that course in the spring semester.

2. Any BM, approved Music Studies, or Double-Degree student who has not yet taken the online placement test: You must take the online test by 5:00 today. You may take the test on any computer with internet access. Computers are available in **Robertson 177** this afternoon for test-takers. To take the test, go to: <http://www.oberlin.edu/octet/PlacementExam/MusicTheory/> If you have questions please speak with Brian Alegant at the front of the auditorium following the meeting.
3. Space in music theory and aural skills classes is extremely tight, and top priority is given to BM, approved Music Studies majors, and Double-Degree students for whom these classes are required. If you are a BA student who has taken the online placement test and you would like be considered for a spot in music theory and aural skills courses, please see Brian Alegant immediately following the meeting to discuss enrollment options. Meet at the front of the auditorium.
4. If you received a score of “PL3”: if you have not already done so, please make an appointment for additional testing with Professor Allen Cadwallader (Bibbins 207, x58220, allen.cadwallader@oberlin.edu). Testing times are by appointment.

Rebecca Leydon 8/25/09 10:26 AM

Comment:

1:30 pm. [Biology Exemption Test](#)

Biology Exemption Test. Science Center, Room A155

1:30 pm. [Japanese Language Placement Test](#)

Japanese Language Placement Test. Peters Hall, Room G02

1:30 pm. [Language Placement Tests](#)

Language Placement Tests. Peters Hall, Room 324

1:30 pm. [Mathematics Readiness Test](#)

Mathematics Readiness Test. King Building, Room 106; The test is also offered at 4:00 p.m. today.

4:00 pm. [Chemistry Placement Test](#)

Chemistry Placement Test. Science Center, Craig Lecture Hall

Rebecca Leydon 8/25/09 10:26 AM

Comment: reserve the Computers in Robertson. Make signs.

No PL1 result:

Taking the PL2

Rebecca Leydon 8/25/09 10:26 AM

Comment: Make signs

II. Aural Skills Placement Tests

1. Individual placement tests will begin immediately following the meeting. The purpose of the test is to determine which of the aural skills classes will best suit you, given your current skill level. At the test you will be asked to sing some exercises and sight-read a few short melodies and rhythms. The test will become progressively more difficult and you can simply stop at the point where the material begins to move outside your comfort level. You do not need to do anything to prepare for the test, except to fill out the form which you will be given at the meeting.
2. Please fill out the required information on the sheet (both sides) and give it to your examiner when you arrive at the test.
3. All BM and Double-Degree students have been assigned a testing time on the Aural Skills Testing Schedule. Find your name on the Aural Skills Testing Schedule: your name will appear in a box along with four other students. At the top of the box you will see a time, a professor's name, and a room number. At the assigned time, please meet outside the door of the given room. (Please do not knock on the door as other tests may be in progress). The professor will invite each student into the room for a short test. Your test may last anywhere from 2 to 10 minutes. Because individual test times will vary, it is important that all students in the group arrive at the location at the designated time--on the hour or half-hour. ***Please do not be late.***
4. All students will be placed into a section of Aural Skills based on their test results. The times and locations of all the sections will be posted by noon on Thursday August 27 in two places: outside the Theory Office and in the Con Lounge. Please find your name on this posted schedule to see what section you have been assigned to. It is your responsibility to register for your assigned section during your registration window. If you have any problems registering or any questions about your assigned section, please contact LeeAnn Lubinski in the Theory Office, Bibbins 235, x58297.
5. **Jazz students:** Special placement tests for Jazz Theory and Aural Skills begin at 2:30 today, in Bibbins 325. These tests are in addition to the "regular" theory and skills tests. Consequently, students in the Jazz program have all been assigned the first available Aural Skills test times, between 2:00 and 2:30. This will enable you to attend both the Jazz Theory tests (from 2:30 – 3:30) and the Honor System event beginning at 3:30 in Warner Concert Hall. If you miss the Honor System event today, there is a repeat session at 9:00 AM on Thursday morning.
6. Honor System Event: required of all students. This will run at 2:30 and again at 3:30 today, in Warner Concert Hall. Please attend which ever of the events does not conflict with your assigned Aural Skill Placement Test time. If you can attend neither of these sessions, you will have another chance at 9:00 AM on Thursday morning.
7. Lost? Please consult a faculty member or one of the "hall monitors" if you have questions or need any assistance finding your way around Bibbins and Robertson.

Rebecca Leydon 8/25/09 10:26 AM

Comment: Do this NOW

Rebecca Leydon 8/25/09 10:26 AM

Comment: Any BM or DD whose name does NOT appear on the AS test schedule? Slot these into the 4:30 times.

Rebecca Leydon 8/25/09 10:26 AM

Comment: Determine if anyone has conflicts with the Chem placement or other A&S placement tests via show of hands; swap places. Or use 4:30 slots

Rebecca Leydon 8/25/09 10:26 AM

Comment: But the Thursday AM Honor Code event will conflict with advising sessions for some of these students.