

The Unified Application for Music and Performing Arts Schools must be used to apply to all of the professional programs offered by the Oberlin Conservatory of Music at Oberlin College.

Applicants to Oberlin who wish to prepare for careers as professional musicians need only apply to the Conservatory of Music. Although there are separate applications and admissions procedures in the two divisions of Oberlin College – the Conservatory of Music and the College of Arts and Sciences – Conservatory students in the **bachelor of music degree program** will take a minimum of one-fifth of their courses in the College of Arts and Sciences, freely choosing from the nearly 1,000 non-music courses that make up the Arts and Sciences curriculum. Most Conservatory students may elect to take up to two-fifths of their courses in the College of Arts and Sciences without applying separately to the College.

For students wishing a greater balance between professional specialization in music and a broad liberal arts education, a **double-degree program** leading to a **bachelor of music and a bachelor of arts** is offered by the two divisions. Students who wish to apply to the double-degree program must submit separate applications to both divisions and follow the application procedures outlined by both the Conservatory and the Arts and Sciences. Because each division maintains its own applicant files, high-school reports, transcripts, recommendations, and other supporting materials must be submitted to the appropriate divisional Admissions offices.

Oberlin's graduate level **Artist Diploma** program is a four-semester, wholly performance oriented program that concentrates on private study, performance, and ensemble projects. The program is intended for a limited number of exceptionally gifted performers who have completed the BMus. or its equivalent; who have acquired extensive musical background through institutional or private studies or unusual performing experiences; and who wish to concentrate on private applied study without additional course requirements.

Oberlin offers a program of studies in early music leading to the **Master of Music (MM) degree on historical instruments, including historical keyboards**. The program is intended for a limited number of students who have completed a BMus or the equivalent, who have acquired skills on historical instruments, and who wish to pursue practical performance in combination with the study of performance practice and musicology. Concentrations are offered in harpsichord, fortepiano, baroque violin, baroque flute, recorder, baroque cello/viola da gamba, historical keyboard instruments (harpsichord, fortepiano, and organ, combined), and historical oboes (baroque, classical, and other oboes).

The Conservatory Application

The Oberlin Conservatory of Music has worked with seven other premier conservatories in the United States to produce the Unified Application for Music and Performing Arts Schools. Applicants to the Oberlin Conservatory must use this application available on the web at www.unifiedapps.org.

The application fee for the Conservatory of Music is \$100, which is payable online by credit card when you complete the application procedure. This is a nonrefundable service fee.

An application will be considered complete and ready for review by the admissions committee when all of these forms, as well as any required supplemental forms and supporting materials, have been received and the audition has been performed.

Academic Requirements

Although there are no fixed academic entrance requirements, applicants seeking admission to the undergraduate program are expected to present 15 to 18 academic units, including courses in English, foreign language, mathematics, laboratory science, and social science including history. An academic unit is defined as one year of study in a particular subject area. Candidates should provide evidence of successful completion of diploma requirements at an accredited secondary school or acceptable evidence of the equivalent of a secondary-school education. Candidates who wish to enter the Conservatory

before completing the customary four years of high school – with or without a secondary-school diploma – may be considered.

Home-schooled applicants to the Conservatory should submit an academic portfolio, with a detailed syllabus that lists the subjects studied each year, the dates each subject was studied, a description of each course of study, major texts used or literature read, and evidence of science laboratory experiences. In addition, the test scores from either SAT I and two SAT II subject exams, or the ACT with writing exam are required.

Applicants to the Artist Diploma and graduate degree program in historical performance must have earned a BMus degree or the equivalent and should submit official academic records from all colleges, conservatories, or universities attended.

Recommendations and Academic Records

All applicants must see to it that the Conservatory Admissions Office receives at least two recommendations from music teachers, using the forms provided. (Applicants to the MM in Historical Performance program must submit three recommendations.) The secondary-school report, together with a secondary-school transcript, submitted by the guidance counselor, is required of all applicants to the undergraduate program. In addition, applicants seeking to transfer to the undergraduate program must arrange for Oberlin to receive a complete set of official academic transcripts, as well as a Confidential Transfer Report, filled out by the appropriate Dean or school official.

Artist Diploma and MM in Historical Performance applicants must arrange for Oberlin to receive official academic records from all colleges or universities attended. In addition, applicants to the MM in Historical Performance program must submit a minimum of three recommendations by teachers in their undergraduate major and/or intended field of study, should it be different.

Music Theory Test

All applicants are required to take a music theory test, which will be available online. Following receipt of the unified application, students will receive e-mailed instructions directing them to the testing web site. This test serves as a diagnostic used during the admissions process and then again as a baseline for placement for the accepted and enrolling students.

Admissions Tests

All first-year and transfer undergraduate applicants must submit the results of the SAT I: Reasoning Test of the College Board or the admissions tests of the American College Testing (ACT) Program. Applicants whose first language is not English must submit the results of the Test of English as a Foreign Language (TOEFL). While not required, candidates are encouraged to submit the results of SAT II subject exams and/or the Advanced Placement Examination in Music Theory. Score results must be sent directly to Oberlin College by the testing service. SAT Code: 1587. ACT Code: 3304.

Admissions Procedures

The Conservatory enrolls new students primarily in September. The application deadline for Early Review is November 1; the deadline for fall admission is December 1. Admissions procedures begin in September of the academic year preceding a prospective student's desired entrance into the Conservatory. There are normally about 140 places available in September, and almost all new students enter at this time. Applicants interested in February entrance should inquire as to whether vacancies are anticipated in their instruments before submitting the application. The application deadline for February admission is December 1. Late applications for either semester will be considered if an opening still exists in the appropriate private study area, although they may not be given the same priority as applications received before the deadlines.

Review Options, Deadlines, and Notification

While the Conservatory of Music does not offer an Early Decision plan, it does offer two review options: Early Review (deadline: November 1) to stu-

dents who schedule an audition at Oberlin during the first audition weekend in December, and Regular Review (deadline: December 1).

Applicants who audition during the first on-campus audition weekend in December and whose admission files are complete will be notified of the results (either admission, rejection or deferral) by December 15. If the application is deferred, the student will be considered a Regular Review applicant and will be reconsidered during the regular admission process. As an Early Review applicant, in order to ensure early notification, all required documents – the Unified Application for Music and Performing Arts Schools, teacher recommendations, secondary-school reports, academic transcripts, standardized test scores, and other supplemental forms (if applicable) – must be received postmarked by November 1.

The Conservatory's Early Review option offers an attractive opportunity to students who are ready to audition relatively early in the academic year and who have identified the Oberlin Conservatory of Music as a leading choice. The Early Review option is particularly appropriate for students who are interested in Oberlin's double-degree program (in which students earn a BMus degree from the Conservatory and a BA degree from the College of Arts and Sciences), and especially those who are considering applying to the College of Arts and Sciences under an Early Decision plan.

Note that the Early Review option is available only to students auditioning at Oberlin during the first audition weekend in December. Students who audition during one of the remaining audition weekends or at a regional audition site, and who submit all required documentation by December 1, will be notified of the outcome of their application by the end of March.

Percussionists please note, Professor Rosen is on sabbatical for the fall 2008 semester so there will not be an early review option in percussion this year.

Applicants who are admitted under either option, Early Review or Regular Review, have until May 1 to reply to the Conservatory's offer of admission.

Change of Status

Follow all instructions found at www.oberlin.edu/con/admissions/ChangeofStatus.htm.

Transfer Admissions

Applicants who have already begun undergraduate study should be aware that audition standards are higher for students wishing to complete the Oberlin Conservatory program in fewer semesters than customary for first-year applicants. In addition, transfer candidates should be prepared for the possibility of having to spend additional time fulfilling the Conservatory's degree requirements.

Transfer of music credit: Eligibility for transfer of credit in private study, ensembles, and music course work is established by audition, examination, and/or interview during the first four weeks of the semester. Transfer credit must be granted by the appropriate department in the Conservatory and approved by the associate dean of the Conservatory.

Non-music course credits transfer at their full value from other accredited colleges and universities provided that a grade of C or better was received and the course falls within the scope of a liberal arts curriculum. In instances where the eligibility of a particular course is unclear, the final decision is made by the chairman of the appropriate department.

All students admitted as transfer students to the Conservatory must expect to spend a minimum of four semesters or more and to complete at least 62 credit hours at Oberlin. For more detailed information, see Transfer of Credit in the Conservatory of Music in the Oberlin College Course Catalog.

International Applicants

International applicants whose first language is not English must submit results of the Test of English as a Foreign Language (TOEFL). To be eligible to enroll in the bachelor of music degree program, applicants must receive a minimum score of 550 on the paper-based test, 213 on the computer-based test, or 80 in the Internet-based test. Students who receive a lower score may be allowed to enroll in the performance diploma program and transfer to the bachelor of music degree program if they retake the test and receive a minimum or better score within one year of admission to the Conservatory.

All international applicants must submit the International Financial Aid Application and Certification of Finances form, regardless of whether they are requesting financial aid. All international students must fill out the International Student Supplement.

Audition Information and Procedures

Each applicant is required to audition on his or her principal performing medium, except in composition, where a supplemental audition is optional. Composition and TIMARA applicants must submit original scores and other supporting materials.

All candidates are urged to perform a personal audition at Oberlin or a regional audition site. Applicants may indicate their audition intentions on the application. If neither of these options is possible, a self-prepared audition DVD may be submitted. Audition recordings and scores, if required, must arrive in Oberlin no later than December 1. Except for singers, students auditioning in person at Oberlin are not required to have an accompanist. Accompanists will be provided for singers during on-campus auditions only.

Audition Requests

Request an audition by completing the Unified Application for Music and Performing Arts Schools. Confirmation of your audition appointment will be sent to you upon receipt of your request and application fee. Once scheduled, an audition appointment will not be rescheduled without a \$50 (U.S. dollars) audition-date-change fee.

Note to Voice Applicants. All applicants in voice are required to submit a screening CD, audiotape, or videotape prior to being invited to audition on campus. **Early review (deadline: November 1) Regular review (deadline December 1).** If you do not want to be invited to audition on campus, you may audition regionally or submit a recorded audition on DVD or videotape. For further instructions, refer to the sections below on videotaped auditions and audition requirements. Indicate on the recording if yours is an on-campus-screening or audition recording. Also indicate which audition date you would prefer, if invited. You will receive e-mail notification of an invitation decision and confirmation of your audition on campus. For the on-campus audition, you may use the same repertoire as on your recording or you may choose new pieces. An accompanist will be provided for on-campus auditions. Screening recordings received after the deadlines will be reviewed and considered at the discretion of the voice department and the admissions office. Screening recordings are not required to schedule a regional voice audition.

On-Campus Auditions. All on-campus auditions are heard by Conservatory faculty members who are involved in the demands of full-time teaching. Therefore, applicants should try to schedule their auditions on one of the dates specifically set aside for audition purposes. On-campus auditions are performed for the appropriate department, and for those interested in the Conservatory's programs in music education, composition, or TIMARA (Technology in Music and Related Arts), a member of the appropriate department will conduct a interview.

Students unable to come to Oberlin on a scheduled audition date may request a special audition date. However, special audition requests in voice, piano, violin, and jazz cannot be accommodated.

Regional Auditions. Regional auditions will be digitally recorded – both audio and video – for later faculty evaluation. Singers must provide their own accompanists at the regional sites; accompanists are neither required nor provided for instrumentalists.

Recorded/Taped Auditions. Although the admissions committee prefers that all applicants audition in person, on-campus or regionally, recorded auditions will be accepted. High-quality VHS or DVDs are required. Because a poor-quality recording may give an inadequate or inaccurate impression of an applicant's capabilities, a professional-quality recording is strongly recommended. **If the audition committee judges a recorded audition to be of inadequate quality, the applicant may be asked to come to campus for a personal audition before an admissions decision can be reached.** Recorded auditions should be received in Oberlin by December 1. Artist Diploma candidates are strongly encouraged to audition on campus. However, if a recorded audition is submitted, it must be in DVD or VHS video form.

Applicants who submit recorded auditions must place an identifying label on the video disc as well as on the container. This label should contain the following information: name, address, instrument, intended major(s), intended degree program(s), and selections performed. In addition, all of this information should be recorded at the beginning of the recording. Also, the Audition Materials Mailing form should be completed.

Additional specifications for recorded auditions from woodwind applicants follow: **All Woodwinds.** Specify the instrument's brand name and facing. **Clarinet.** Specify the mouthpiece's brand name and facing; indicate the reed's brand name and strength. **Oboe and Bassoon.** So that the admissions committee may determine your reed-making skill, answer the following questions: 1) Who made the reed on which the audition is performed? 2) How long have you made your own reeds? 3) In what form is the cane when your reed-making process begins?

Audition Requirements

Voice. Two contrasting selections sung in French, German, Italian, or English. All works must be performed from memory. Recordings must carry statements that performances have been memorized.

Piano. One composition by Bach; a complete classical sonata (Mozart, Haydn, Beethoven, etc.); one étude of virtuosity (Chopin, Liszt, Rachmaninoff, Scriabin, etc.); one composition from the Romantic period; and one composition by a 20th- or 21st-century composer. All works must be performed from memory. Recordings must carry statements that performances have been memorized.

Piano, Artist Diploma. Artist Diploma applicants must prepare a program of 50 to 60 minutes that includes the following: A prelude or fugue (4 or 5 voices) from the *Well-Tempered Clavier* or another major work of Bach's; a complete classical sonata of Mozart, Haydn, or Beethoven's; a substantial Romantic work; one étude of virtuosity. Any remaining work(s) to be chosen by the applicant. A live audition in Oberlin is highly recommended. All recordings must be DVDs of high quality.

Organ. Three or four contrasting pieces from the standard organ literature which demonstrate the applicant's technical and musical skills. At least one piece should be chosen from the works of J.S. Bach. Sight-reading of a four-part hymn harmonization is expected. Applicants with a strong piano background who wish to major in organ may elect to play their audition on the piano.

Violin. One movement from a Bach solo sonata or partita; one first movement from a standard violin concerto (other than a Bach concerto); a study such as Dont, Gaviniès, Rode, or Paganini; major and minor scales in 16th notes, three octaves. Either the Bach solo piece or the concerto movement should be memorized.

Violin, Artist Diploma. A complete standard concerto; the first movement of a Mozart concerto, with cadenza; one Paganini Caprice; the first two movements from any Bach solo sonata or the chaconne from the D Minor Sonata; one piece written after 1940; a complete Romantic or 20th-century concerto.

Double Bass. Two movements from a baroque sonata by a composer such as Eccles or Antonioti, or a work of comparable difficulty. One étude to demonstrate applicant's level of technical ability. Orchestral excerpts from a symphony by Beethoven, Mozart, or Haydn. Major and minor scales and arpeggios in two octaves.

Harp. Two contrasting solos of choice; Level III/Advanced-Professional Warm-Up, from *On Playing the Harp*, by Yolanda Kondonassis, published by Carl Fischer; one orchestral excerpt of choice. Harp auditions are specially arranged on the harp teacher's midweek teaching days. To schedule a special audition appointment, contact the Conservatory admissions office.

Clarinet. First movement of Mozart's *Clarinet Concerto*; Stravinsky's *Three Pieces for Solo Clarinet*, Movement II; two contrasting études from C. Rose's *32 Studies*; two standard clarinet orchestral études of contrasting styles; major and minor scales and sight reading are also required.

Horn. First movement from *Mozart's Horn Concerto No. 2, 3 or 4* and first

movement from Strauss' *Concerto No. 1*. Orchestral excerpts include first horn solo from *Till Eulenspiegel* (two calls in F), the second movement solo from Tchaikovsky's *Symphony No. 5*, and the solo from Brahms' *Symphony No. 3*, slow movement.

Trombone. Tenor trombone: A solo of your choice; Kopprasch 60 Selected Studies for Trombone No. 7 and No. 13; orchestral excerpts including Wagner's *Tannhauser*, the opening solo; Berlioz's "Hungarian March" from *Damnation of Faust*; and the "Tuba Mirum" from Mozart's *Requiem*. Ravel's *Bolero*, the solo, is optional. **Bass Trombone:** A solo of your choice; Bach's Cello Suite No. 5, *Sarabande*; orchestral excerpts including Haydn's *Creation*, Berlioz's "Hungarian March" from *Damnation of Faust*, and Beethoven's *Symphony No. 9*.

Percussion. Marimba or xylophone: one composition or movement from a composition of your choice with four mallets and another with two mallets; a variety of major and minor scales; sight reading with two mallets. **Snare drum:** two études or compositions of diverse styles demonstrating musicality as well as technical ability; sight reading. **Timpani:** one composition or movement from a composition; demonstration of tuning ability (you will be asked to match pitches and tune various intervals from given pitches). Percussionists please note, Professor Rosen is on sabbatical for the fall 2008 semester so there will not be an early review option in percussion this year.

Other Instruments (viola, cello, flute, oboe, bassoon, trumpet, tuba, classical guitar, classical saxophone). Two or three selections – including movements from sonatas, concertos, and other solo pieces – of contrasting styles from standard repertoires; major and minor scales. Compositions chosen should demonstrate the applicant's ability in phrasing, sustained playing, and technical facility, including legato and staccato at varied tempi. **Oboists** should also perform one of the Sixteen Grand Studies of Barret. **Bassoonists** should include one of the Milde Concert Series. **Auditions are not heard in euphonium.**

Students wishing to audition in tuba or classical saxophone should contact the Conservatory Admissions Office to schedule an audition appointment, since these auditions usually are not heard on the scheduled weekends.

Early Music Instruments (harpichord, recorder, lute, baroque flute, baroque oboe, baroque violin, baroque cello/viola da gamba). Three or four contrasting pieces or movements from the solo or ensemble literature; major and minor scales. Applicants in lute, recorder, and viola da gamba should include pieces from the Renaissance and baroque periods; others should attempt to represent varied styles from standard repertoires.

Jazz Studies. Jazz composition and jazz performance applicants must fulfill different audition requirements.

Jazz Performance, General Information. All applicants can download the jazz accompaniment containing the following material: Blues in F; Rhythm Changes in B flat, Body and Soul; Ladybird; Blue Bossa – recorded by the Oberlin Jazz Faculty Quintet. The jazz accompaniment is located on the web site: www.oberlin.edu/con/admissions/audreq_jazz.html. Applicants performing on-campus auditions can practice with the accompaniment as outlined below. On-campus auditions will be performed in a similar manner with a live accompaniment.

Applicants who perform **regional auditions** should practice with the background recording in the manner outlined below, and they must bring a CD or MP3 player, along with their own playback equipment (CD player with speaker(s), "boom box", etc.) to the regional audition site. Applicants should check the volume of their playback equipment in advance to ensure that they can hear the background CD as they perform their audition. NOTE: Jazz guitarists must bring their own amps to the regional sites.

Recorded auditions must include a recording of the applicant playing with the background recording as instructed below. The applicant should check that the background recording is played at an appropriate volume.

If an applicant is unable to download the accompaniment, he or she can request that a CD be sent by mail. To request a CD, contact the Conservatory Office of Admissions (send e-mail to conservatory.admissions@oberlin.edu or call 440-775-8413). CD requests must include the applicant's name, address, telephone number, intended major, and the date and location of his or her audition.

Note to Jazz Applicants. All applicants in jazz are required to submit a screening CD, audiotape, or videotape **prior to being invited to audition on campus.** Early review (deadline: November 1); Regular review (deadline: December 1). If you do not want to be invited to audition on campus, you may submit a recorded audition videotape. **The jazz department strongly recommends a live audition on campus.** For further instructions, refer to the sections below on videotaped auditions and audition requirements. Indicate on the recording if yours is an on-campus-screening or audition recording. Also indicate which audition date you would prefer, if invited. You will receive e-mail notification of an invitation decision and confirmation of your audition on campus. Screening recordings received after the deadlines will be reviewed and considered at the discretion of the jazz department and the admissions office. **Screening recordings are not required to schedule a regional jazz audition.**

Jazz Composition. Applicants must submit recordings and scores of three original compositions and one arrangement of a preexisting composition for some combination of five or more instrumentalists, including a rhythm section.

Jazz Audition Instructions

Horns/Guitar. In addition to the numbered requirements, guitarists must also “comp” on the F Blues and Body and Soul of the piano audition. **1) F Blues**, four choruses. Play an appropriate blues head (*Billie’s Bounce, Au Privave, Straight No Chaser*, etc.) and then improvise three choruses to the ending. **2) Body and Soul**, (D^b), two choruses. On the first chorus, play the entire melody. On the second chorus, improvise over the first two A sections and the bridge, and then play the melody on the last A section to the ending. **3) Ladybird** (C), four choruses. Play the melody one time and then improvise three choruses to the ending. **4) Rhythm Changes** (B^b), three choruses. Play an appropriate melody (*Oleo, Anthropology*, etc.), and then improvise two choruses to the ending.

Piano. **1) F Blues**, four choruses. Play an appropriate blues head (*Billie’s Bounce, Au Privave, Straight No Chaser*, etc.), improvise two choruses, and then “comp” the last chorus to the ending. **2) Body and Soul**, (D^b), two choruses. Play the entire melody on the first chorus. On the second chorus, improvise over the first two A sections and the bridge, and then play the melody on the last A section to the ending. **3) Ladybird** (C), four choruses. Play the melody one time, improvise two choruses, and then “comp” the last chorus to the ending. **4) Rhythm Changes** (B^b), three choruses. Play an appropriate melody (*Oleo, Anthropology*, etc.), and then improvise two choruses to the ending.

Double Bass. **1) B^b Blues**, four choruses. Walk for the first two choruses, then improvise two choruses to the ending. **2) Body and Soul**, (D^b), two choruses. On the first chorus, play the entire melody (bow if possible). On the second chorus, improvise over the first two A sections and the bridge, and then play the melody on the last A section to the ending. **3) Ladybird** (C), four choruses. Play the melody one time, improvise one chorus, and then walk two choruses to the ending. **4) Rhythm Changes** (B^b), three choruses. Walk all three choruses. (*Auditions must be on acoustic double bass; electric bass auditions are not acceptable.*)

Drums. **1) F Blues**, four choruses. Play time for four choruses to the ending. **2) Body and Soul**, (D^b), two choruses. Play brushes for two choruses to the ending. **3) Ladybird** (C), four choruses. Play time on the first chorus, catching rhythms of the melody. Play time on the second chorus. On the third and fourth chorus trade “fours” with piano. On the fifth chorus, play the melody to the ending. **4) Rhythm Changes** (B^b), three choruses. Play time with brushes for two choruses. Improvise with the bass and piano accompaniment for the third chorus to the ending. **5) Blue Bossa** (c minor), four choruses plus tag. This should have a bossa nova feel. Play time all on all four choruses, catching the melody and tag (ending).

Composition/TIMARA Application Procedures

All composition and technology in music and related arts (TIMARA) applicants should complete the Composition/TIMARA supplement. The

applicant’s scores and/or recordings should be mailed to the Conservatory admissions office. A composition or TIMARA applicant’s file will not be considered complete and ready for review until the Unified Application for Music and Performing Arts Schools and all required supporting materials have been received and music theory tests taken.

For more information, refer to the Composition/TIMARA application supplement. **TIMARA applicants** should also consult the TIMARA Program web site, www.timara.oberlin.edu/content/applications.html.

Music History

Students coming to Oberlin intending to major in music history must follow the regular Conservatory admissions procedures concerning performing auditions. Admission to the major will be determined by the Division of Musicology following an interview with the division director, usually the sophomore year, after successfully completing at least two courses in music history.

Music Education

The music education major is designed to prepare a student to teach music in grades K-12, at a community music school, in the private studio, or at the college level. We offer a five-year combined program resulting in a Bachelor of Music degree in performance and a Master of Music Teaching (MMT) degree for those students who are interested in pursuing a degree in music education. Students who have earned bachelor’s degrees in performance at other institutions are welcome to apply to MMT program. Because Oberlin believes in the artist as teacher model, students enter the Conservatory as performance majors and make the decision to enter the integrated master’s program during their final year of undergraduate study.

Financial Aid and Special Conservatory Awards

If you intend to apply for any form of financial aid (merit or need based), then you must file the Financial Aid PROFILE with the College Scholarship Service. Deadline: February 15. If you are requesting need-based financial aid, then you must file the Free Application for Federal Student Aid (FAFSA) with the federal processor. Deadline: March 1.

You may register and complete the PROFILE online at www.collegeboard.com. Include Oberlin College (CSS code 1587) on the list of schools to receive the CSS analysis of the PROFILE. Complete the PROFILE application before February 15.

All students who are U.S. citizens must file the Free Application for Federal Student Aid (FAFSA). The FAFSA is available in all high-school guidance and college financial-aid offices, as well as online at www.fafsa.ed.gov. Submit the FAFSA to the federal processor by March 1, with Oberlin listed as one of the colleges on the FAFSA. The Title IV code number for Oberlin is 003086.

Students applying for spring-semester admission should file the completed PROFILE and the FAFSA by November 15. Both the PROFILE and the FAFSA must be completed for each year in which a student requests aid.

All students requesting financial aid must submit a copy of their federal tax return, a signed copy of their parents’ federal tax return, plus copies of their W2 forms. Students whose parents are divorced must also submit the Non-Custodial Parent Statement. All financial-aid applicants are required by law to supply their Social Security numbers.

Each year the faculty of the Conservatory awards Conservatory Dean’s Scholarships to a limited number of students in recognition of their outstanding musical talent and academic ability. These scholarships are awarded in varying amounts. To be considered for these awards, candidates must complete their applications and auditions, if required, by early March and file their CSS PROFILE applications by February 15.

Admission of Disabled Students

Oberlin prides itself on being responsive to the needs of all its students. This is particularly true for those who are disabled. Although there are not large numbers of disabled students on campus, applications from such students have been increasing in the past few years, particularly from students who are visually or hearing impaired. Oberlin is committed to removing any barri-

ers – physical or procedural – which have the effect of discriminating against disabled students. The coordinator of services for disabled students assists students in seeking any special resources they require.

The Office of Admissions has designated a member of its staff to serve as liaison to disabled students. This person is available to provide information relating to the College's resources for particular disabilities to prospective students.

Additional Information

For further information, telephone or write:

The Oberlin Conservatory of Music at Oberlin College

Office of Admissions

39 West College Street

Oberlin, Ohio 44074-1576

Telephone: 440-775-8413

Fax: 440-775-6972

E-mail: conservatory.admissions@oberlin.edu

Web site: www.oberlin.edu/con

Oberlin College does not discriminate in admission, financial aid, employment, or education programs and activities on the basis of race, color, national origin, religion, creed, age, sex, sexual orientation, marital status, family relationship to an employee of Oberlin College, physical handicaps, or veteran status, except where such a distinction is required by law or proved to be a bona fide occupational qualification.

This policy is consistent with relevant governmental statutes and regulations, including but not limited to, those pursuant to Title IX of the Federal Educational Amendments of 1972, Section 504 of the Federal Rehabilitation Act of 1973; and section 501(c)(3) Revenue Procedure 75-50 of the Internal Revenue code applicable to tax exempt institutions.