

TICKET ORDER FORM

PLEASE RETURN THIS FORM

CONTACT INFORMATION (Please print)

NAME MR MRS MS DR

ADDRESS

OCMR (STUDENT MAILBOX)

GRADUATION YEAR

CITY

STATE

ZIP

TELEPHONE (CELL)

(HOME)

E-MAIL

ORDER SUMMARY

ARS Tickets total (Form B)	\$ _____
Opera Tickets total (Form C)	\$ _____
Theater/Dance Tickets total (Form D)	\$ _____
Please Add Service Charge	\$ 3.00
GRAND TOTAL	\$ _____

METHOD OF PAYMENT

Check enclosed, made payable to Oberlin College.

Credit Card Orders: VISA American Express MasterCard

ACCOUNT NUMBER

EXPIRATION DATE

LAST 3 NUMBERS FROM BACK OF CARD

CARDHOLDER'S NAME

SIGNATURE

If order cannot be completed as requested, please substitute best tickets available.

I have special-needs requirements (e.g., wheelchair seating). Requirements are as follows:

ARTIST

RECITAL

series

FINNEY CHAPEL

SUBSCRIPTION TICKETS - All seats are reserved except for Bonus Events.

SUBSCRIPTION PKGS.	STUDENTS	QTY.	OCID*	QTY.	55+ SENIORS	QTY.	PUBLIC	QTY.	TOTAL
Subscription Package (All 8 Concerts)	\$60.00		\$160.00		\$160.00		\$185.00		\$

I am a new subscriber. Please include my free subscription.

SINGLE TICKET PRICES - All seats are reserved. Single ticket sales begin September 1.

ARS tickets purchased at the door will be \$3 more.

SINGLE TICKETS	STUDENTS	QTY.	OCID*	QTY.	55+ SENIORS	QTY.	PUBLIC	QTY.	TOTAL
September 11 Itzhak Perlman	\$12.00		\$32.00		\$32.00		\$42.00		\$
January 18 The Cleveland Orchestra	\$12.00		\$27.00		\$27.00		\$37.00		\$
January 19 Jeremy Denk	\$12.00		\$27.00		\$27.00		\$37.00		\$
January 20 Apollo's Fire	\$12.00		\$27.00		\$27.00		\$37.00		\$
January 21 International Contemporary Ensemble	\$12.00		\$27.00		\$27.00		\$37.00		\$
February 15 The Tallis Scholars	\$12.00		\$27.00		\$27.00		\$37.00		\$
March 13 Herbie Hancock	\$12.00		\$32.00		\$32.00		\$42.00		\$
Bonus Events - General admission seating; free for subscribers.									
February 24 Marilyn Horne Master Class	FREE		FREE		\$5.00		\$5.00		\$
February 26 Marilyn Horne Master Class	FREE		FREE		\$5.00		\$5.00		\$
									\$

* OCID = Oberlin College faculty, staff, alumni, parents, and area educators.

CTS BOX OFFICE: 1.800.371.0178 | 24-HOUR CONCERT HOTLINE: 440.775.6933 | www.oberlin.edu/artsguide

OBERLIN



FALL OPERA:

A Wedding

SPRING OPERA:

L'Heure espagnole

& L'Enfant et les

sortilegees

HALL AUDITORIUM

SUBSCRIPTION TICKETS - All seats are reserved.

SUBSCRIPTION PACKAGES	STUDENTS	QTY.	OCID*	QTY.	55+ SENIORS	QTY.	PUBLIC	QTY.	TOTAL
Subscription Package (includes both operas)	\$7.00		\$14.00		\$14.00		\$22.00		\$
									\$

PREFERRED PERFORMANCES	DAY	DATE	TIME
<i>A Wedding</i>			
<i>L'Heure espagnole & L'Enfant et les sortilegees</i>			

SINGLE TICKET PRICES - All seats are reserved. Tickets purchased at the door will be \$3 more.

SINGLE TICKET PRICES	STUDENTS	QTY.	OCID*	QTY.	55+ SENIORS	QTY.	PUBLIC	QTY.	TOTAL
<i>A Wedding</i>									
November 16	\$5.00		\$8.00		\$8.00		\$12.00		\$
November 18	\$5.00		\$8.00		\$8.00		\$12.00		\$
November 19	\$5.00		\$8.00		\$8.00		\$12.00		\$
November 20	\$5.00		\$8.00		\$8.00		\$12.00		\$

L'Heure espagnole & L'Enfant et les sortilegees

SINGLE TICKET PRICES	STUDENTS	QTY.	OCID*	QTY.	55+ SENIORS	QTY.	PUBLIC	QTY.	TOTAL
March 14	\$5.00		\$8.00		\$8.00		\$12.00		\$
March 16	\$5.00		\$8.00		\$8.00		\$12.00		\$
March 17	\$5.00		\$8.00		\$8.00		\$12.00		\$
March 18	\$5.00		\$8.00		\$8.00		\$12.00		\$
									\$

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THEATER *and* DANCE

FALL PRODUCTION:

Where Has Tommy Flowers Gone?

SPRING PRODUCTIONS:

A Theater & Dance Collaboration

The Compromise: 1895

Oberlin Dance Company &

The Contemporary Music Ensemble

HALL AUDITORIUM

SINGLE TICKET PRICES - All tickets are general admission. Tickets purchased at the door will be \$3 more.

SINGLE TICKET PRICES	STUDENTS	QTY.	OCID*	QTY.	55+ SENIORS	QTY.	PUBLIC	QTY.	TOTAL
<i>Where Has Tommy Flowers Gone?</i>									
December 8	\$4.00		\$6.00		\$6.00		\$8.00		\$
December 9	\$4.00		\$6.00		\$6.00		\$8.00		\$
December 10	\$4.00		\$6.00		\$6.00		\$8.00		\$
<i>A Theater & Dance Collaboration</i>									
February 9	\$4.00		\$6.00		\$6.00		\$8.00		\$
February 10	\$4.00		\$6.00		\$6.00		\$8.00		\$
February 11	\$4.00		\$6.00		\$6.00		\$8.00		\$
<i>The Compromise: 1895</i>									
April 19	\$4.00		\$6.00		\$6.00		\$8.00		\$
April 20	\$4.00		\$6.00		\$6.00		\$8.00		\$
April 21	\$4.00		\$6.00		\$6.00		\$8.00		\$
<i>Oberlin Dance Company & The Contemporary Music Ensemble</i>									
May 11	\$4.00		\$6.00		\$6.00		\$8.00		\$
May 12	\$4.00		\$6.00		\$6.00		\$8.00		\$
									\$

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John Seyfried

Oberlin Dance Company & The Contemporary Music Ensemble: Eight Lines