

INVENTORY

Series I. Biographical Files, 1978, 1983-96, n.d.

Box 1

Brooklyn Museum, farewell card to Sylvia Williams, 1983 (see box 5)
"The Legacy of Sylvia H. Williams," *The Grapevine*, May 1996
Memories of Sylvia H. Williams, 1996
Obituaries, memorial service, 1996
Personnel file, Smithsonian, 1983-96 **restricted** (calendar -see box 6)
Resumes, releases, 1978, 1989-90, 1996, n.d.

Series II. Correspondence, 1971-96

Box 1 (cont.)

Letters sent and received by Sylvia H. Williams, 1971-96 (3f)
Correspondence with institutions (4f)
 Brooklyn Museum, 1971-90
 Howard U., 1989- 90
 New York University, 1971-73
 United States Intelligence Agency, re: South Africa Trip, 1991
Letters of other individuals, 1983-96 (1f – contents below)
 Martha Schwarz to Arden H. Cumberbatch, 3 February 1983
 Eric Robertson to John F. Povey, 5 June 1984
 Jared Felson to Charlton Williams, 1 March 1996
 Millicent Hall Gaudieri to Charlton Williams, 8 March 1996
 Bonai Dhlomo to Holly Laffoon, 25 March 1996
 Seattle Art Museum to Charlton Williams, 22 April 1996

Series III. Clippings, 1976, 1981-97, n.d.

Box 1 (cont.)

Clippings, 1976, 1981-1997, n.d. (6f)

Series IV. Printed Matter, 1975-96, n.d.

Box 2

Friends Central School (Wynnewood, Pennsylvania), 1987-95
Miscellaneous printed matter, 1981-84, 1990, n.d.
New York University's 143rd commencement program, 1975
Smithsonian Institute, 1983-89, 1990-94, n.d. (4f)

Series IV. Printed Matter, 1975-96, n.d. (cont.)

Box 2 (cont.)

The White House, invitations and clippings, 1988-89, 1996

Series V. Writings, 1952, 1972-93, n.d.

Box 3

Subseries 1. Writings by and about Sylvia H. Williams, 1972-93

"A Commemorative Grave Post (aloala) from Madagascar," for the Art of Africa, 1972 (course -The Art of Africa)

"Exhibition Review/ Tribal Arts Gallery Two," 1977

"The Late Renaissance in Italy," Final exam (2 copies) 1972 **restricted**

"Polynesian Themes and Motifs: The Art of Paul Gauguin" 1975

Miscellaneous writings by and about Sylvia H. Williams, 1982-83, 1987-93, n.d. (2f)

Subseries 2. Writings by Other Authors, 1952, 1980s-90s, n.d.

Cairns, Huntington and John Walker, editors, *Great Paintings of the National Gallery of Art* (New York: MacMillan Company, 1952) (presented to Sylvia H. Williams, Friends' Central School, Calvin Rankin Memorial Award, June 8, 1953 (see box 5)

Miscellaneous writings collected by Sylvia Williams, 1983, n.d.

Sheehan, Carol, *Pipes That Won't Smoke; Coal That Won't Burn* (Glenbow Museum, 1981) (see box 6)

Writings and research materials collected for Kongo Book, 1980s-90s (2f)

Series VI. Speeches, 1986-96

Box 4

Speeches by Sylvia H. Williams, 1986-96 (7f)

Series VII. Awards, Certificates, and Diplomas, 1963, 1975-95, n.d.

Box 4 (cont.)

Candace Award, 1983 (Glass award in box 8)

Certificat de francais parle, Ecole Practique de l'Alliance Francaise, 1963 (see box 6 for certificate)

Series VII. Awards, Certificates, and Diplomas, 1963, 1975-95, n.d. (cont.)

Box 4 (cont.)

Friends Central School, Distinguished Alumni Award, 1993 (Silver bowl award in box 7)
Honorary Citizen of Tucson, Arizona, 1986
Honorary degree, Doctor of Humane Letters, Amherst College, 1989
(see box 6 for diploma)
Honorary degree from Oberlin, 1990
Lincoln University (J. Newton Hall?), 1988
M.A. Degree, Master of Arts, New York University, 1975 (with notice)
(see box 6 for diploma)
Smithsonian, 1987-92, 1995, n.d. (see also box 6)

Series VIII. Photographs and Drawing, 1977-96, n.d.

Box 4 (cont.)

Photographs:
Candace Award, 1983
[William] Clinton White House, 1994-96
Detroit Museum of Art, 1978
Edinburg Festival, 1986
Friends' Central School, 1990
Honorary Degree, Amherst College, 1989, and Oberlin College, 1990
Johannesburg, n.d.
Miscellaneous, 1977, n.d.
Opening National Gallery, 1994
[Ronald] Reagan White House, 1989, n.d.

Friends' Central School, drawing by Blake? Hughes, 1981 (see box 6)

Note: Boxes 5-7 contain materials that are too large for Boxes 1-4. These materials are listed in their appropriate series titles in this inventory.

Box 5 (flat box)

Cairns, Huntington and John Walker, editors, *Great Paintings of the National Gallery of Art* (New York: MacMillan Company, 1952)
(presented to Sylvia H. Williams, Friends' Central School,
Calvin Rankin Memorial Award, June 8, 1953)
Brooklyn Museum, farewell card to Sylvia Williams, 1983
Friends' Central School, drawing by Blake? Hughes, 1981

Series VIII. Photographs and Drawing, 1977-96, n.d. (cont.)

Box 6 (flat box)

Calendar, Smithsonian exhibit installations and construction schedule,
n.d.

Certificat de francais parle, Ecole Practique de l'Alliance Francaise, 1963

Honorary Degree, Amherst College, 1989

M.A. Degree, Master of Arts, New York University, 1975 (with notice)

Sheehan, Carol, *Pipes That Won't Smoke; Coal That Won't Burn*
(Glenbow Museum, 1981)

Smithsonian Institute, Meritorious Service Award (plaque), 25 January
1984

Box 7 (records carton)

"Candace Award, National Coalition of 100 Black Women, Sylvia Williams,
History, October 12, 1983" (glass award)

"Friends' Central School, Distinguished Alumni Award, Sylvia Hill Williams
'53", 1993 (silver bowl)