

Series 1. Prints (primarily undated)
(See also Series 2 for prints with negatives)

Box 1

People

- Faculty
- Presidents
- Staff (2f)
- Unidentified faculty and/or staff
- Unidentified faculty and/or staff from old negatives or prints in Archives
- Graduates and Students

Buildings and Landscapes

Subjects

- Allen Memorial Art Museum—exhibits and Art Rental
- Athletics
- Benches on campus
- Commencement (2f)
- Conservatory
 - Conductors Workshop
 - General
 - Master Classes and workshops
 - Orchestra
 - Phantom of the Opera at Finney Chapel, 1997
 - Quartets and Quintets
 - Stringed instrument workshop at AMAM

Dance

- Dance Diaspora
- Faculty performance and other companies
- Folk, other
- Modern (3f)

Box 2

- Modern (2f)
- Musical Union
- Ohio Scottish Arts School
- Opera (3f)
- Sciences
- Shansi summer school
- Student life
- Theater (4f)
- Visitors to campus

Series 2. Negatives with or without Contact Sheets and Prints
Unsleeved negatives are CLOSED to handling.

(The following folders are negatives only, unless specified otherwise)

Box 3

1980s

Louisiana Repertory Jazz Ensemble, President Starr, ca. 1980s
(negatives, prints)

Group: Bill Moffett, Erwin Griswold, Dewy Ganzel, ca. 1980s
(negatives, prints)

1984

Glotzer, Marci, OC 1988, ca. 1984-88
Hertzell, Andrew, OC 1987, Theater, ca. 1984-87

1985

Bandstand dedication, 1985
(negatives, contact sheets, prints)
Chevalier, Friends of the Library, ca. 1985
(negatives, print)

1986

Casey, Jennifer, OC 1986 Conservatory, ca. 1986
(negatives, contact sheets)
Clancy, John, OC 1986, ca. 1986
(negatives, contact sheets)
Football; woman outside Art Bldg., 11/86

1987

Conservatory Library construction; *Observer* staff, 10/87
(negatives, contact sheets)
"Laura & NMR," 2/87
Memorial Arch at sunrise, 10/87
(negatives, contact sheets, print)

1988-89

Conservatory at AAM; Winter Term w/Tom Kelly, 11/88, 1/89
Conservatory composition faculty; Peter Takacs quartet, 3/88
(negatives, prints)
Group: Karl Heiser, Dave Clark and group, 4/88
(negatives, prints)

1989

Mary Durling's group, 5/89

Series 2. Negatives with or without Contact Sheets and Prints (cont.)

Box 3 (cont.)

1989

Library barcoding at Carnegie; 8/89; Finney Chapel window, 12/89
Oberlin Theater Institute, 1989
Physics Department, 1989
 (negatives, prints)
Vietnam Era Alumni Reunion, 10/89
 (negatives, contact sheets)
Obertones at bandstand; Cat in the Cream, ca. late 1980s

1989-90

Stevenson Hall; Pepsi group; Finney Chapel, 12/89-1/90
 (negatives, prints)

1990

Alumni baseball, 5/90
 (negatives, prints)
Baseball camp, "Reed," 8/90
 (negatives, contact sheet)
Chemistry banquet, 5/90
Conservatory
 Sposnik, Andrea (voice?), 10/90
 (negatives, prints)
 Young Keyboard Summer Institute, 8/90
 (negatives, prints)
Johanson, Hanna, German Writer-in-Residence, 4/90
 (negatives, print)
New Students; Lewis Center (?), ca. 1990
Playfair, 1990
Theater students: Jen Stiles, Jeff Frace, Doug Meswarb, 1/90

Box 4

1992

Conservatory
 Conservatory student duo, "Mark and Jen," 4/92
 Dozauer, Tina, OC 1992 Conservatory, ca. 1992
 (negatives, contact sheet)
 Kaniq Trio, 1992
Mathews, Stan, art studio class, 1992
 (negatives, contact sheets)
Wolff, Karen, Conservatory Dean, 5/92
 (negatives, contact sheets, prints)

Series 2. Negatives with or without Contact Sheets and Prints (cont.)

Box 4 (cont.)

1992 (cont.)

Theater group: Victoria Wolfe (2/92), R. Hecker (4/92), K. Loop, Doug
Barley, 1992

- 1993
Commencement, 1993
- 1994
Commencement; white squirrel; garden; Susan Barnes, 1994
Physics; Chemistry; Redd Quartet, 1994
- 1995-98
Library: Metcalf students, staff, events, newsletter, 1995-98
- 1996
Arlin Peters group at Tank Hall; assorted subjects, 4/1996
Bench dedication, 5/96
Benches on campus, 10/96
Eastwood Oberlin High School, 5/96
Women's Composition rehearsal; Howard Zinn at Kendal; Opus (?), 1996
- 1997
Commencement; French House and other subjects, 1997, n.d.
Environmental Studies building model; deans; Kasper, ca. 1997
Halloween show for kids, 10/30/97
(negatives, prints, contact sheets)
Henke, Herbert, Environmental Studies building architects, 9/97
Move-In Madness, 8/97
New staff; Human Resources kiosk, 10/97
(negatives, prints, contact sheets)
Spring grounds work; Pete Hastings; Environmental conference, 1997
Taymor, Julie, interviewed by Roger Copeland, 11/97
World War II Memorial Garden group and Dennis Greive, 11/97
- 1998
African Market, Wilder Hall, 1998
(negatives, contact sheets)
Bandstand with sculptures, 3/98
Career Services, 1998
Conservatory alumni; violinist; retired staff person, 1998

Series 2. Negatives with or without Contact Sheets and Prints (cont.)

Box 4 (cont.)

1998 (cont.)

- German Writer-in-Residence, 4/98; Honors Assembly, 5/98
Kettering Building before Sperry Wing construction, 1998
Library, Jeff Weidman, 1998

Box 5

Library staff, Mudd Center, 1998
Move-in Madness, 1998
Theater and Dance, 1998

1999

Campus views, 1999
Communications, 1999
Conservatory
 Duke Ellington Tribute, 1999
 Newsletter cover; performance groups, 1999-2001
Environmental Studies building groundbreaking; Cat in the Cream,
 1999-2000
Essence Festival, 4/99
Mixed subjects: Commencement; Fuller Show sculpture, E. College St.;
 Student performance in bathroom, 5/99; Finney organ;
 Cross-country; Voice group, summer workshop, 1999, n.d.

2002

Szold, Myron at Science Center with Albert Martin, 2002
 (negatives, print)

2003

Chemistry banquet, 2003
Chevalier, Tracy, Friends of the Library speaker, 2003
Conservatory Master Class, 11/03
Diaspora, 2003
Shansi House (OSMA), 2003

2004

Alumni Association officers, 2004
Alumni weekend, 2004 (2f)
Community Music website, 9/04
Conservatory (3f)
 Faculty Quartet at AMAM, 9/04
 Jones, Caldwell, Baroque group, 2004

Series 2. Negatives with or without Contact Sheets and Prints (cont.)

Box 5 (cont.)

2004 (cont.)

Conservatory (cont.)
 Lineman, Kathleen, 2004
 Manz, Lorraine (voice), 2004
 Octet (Baroque), Jaime Caldwell, 2004
 Dean Stull, Paul Horn Master Class, 4/04
 Takacs, Peter, 2/04

Violinists and percussionists, 2004
Diaspora and Yukiko Kimura, 11/04
Folk Fest (OAM), 2004
Lane Debates reenactment, 2004

Box 6

2005

Biology, chemistry and physics groups, 6/2005

2006

Administrative staff at Cox, 2006
Alumni, 9/06
Conservatory, 2006
Essence festival, 11/06
McGuire, Charles, Conservatory faculty, 2006
Oberlin T-shirts, 2006
Scofield, John, testing wind for a turbine on Butternut Ridge, 9/2006

2007

Madam Butterfly, opera, ca. 2007
Theater, 11/07

2010

OSCA (Oberlin Student Cooperative Association) group, 2010;
unidentified, n.d.

Undated

Art Museum; Finney Chapel; Tank Hall; wind ensemble
Conservatory
Casey, Jennifer
(negatives and contact sheet)
Chalifoux, Alice, harp faculty
Faculty, John Knight
(negatives, contact sheets, prints)

Series 2. Negatives with or without Contact Sheets and Prints

Box 6 (cont.)

Undated (cont.)

Conservatory (cont.)
Orchestra, Eva
(negatives, prints, contact sheets)
Slowik, Peter
(negatives, prints)
Students
Sylvan Master Class; violin major (unidentified)
Essence festival

Faculty, other
Johnson, Ellen, letters (5) from artists
(4x5 copy negatives) REFERENCE ONLY
[original letters at the National Gallery of Art]
Oberlin Teachers Academy, Dean Wolfe
Portraits, unidentified
Schultz, Bill (OAM cover)
Students at Kendall at Oberlin (*Observer*)
Vanama, Vin, Athletics head

Series 3. Slides and Transparencies

Box 6 (cont.)
Slides

1987
Tutu, Archbishop Desmond, Commencement speaker, 1987

1998
Vamos, Almita and Roland, Conservatory faculty (violin), 1998

Transparencies

Campus views, n.d.
(color transparencies, b&w negatives, contact sheets)