

## INVENTORY

**AUDIO REEL-TO-REEL TAPES**

\*indicates that a copy on cassette exists

\*\*indicates that a copy on CD-ROM exists

**Series 1. Lecture Series Tapes, 1975-89, n.d. (2.0 l.f.)****Mead-Swing Lectures, 1975-84**

## Box 1

- George Florovsky, "The Biblical Concept of Time," 11/18/1969 (2 reels)  
 Geoffrey Blodgett, "Charles Finney's Oberlin," Peter J. Gomes, "The Faith  
 Once Delivered to the Saints," 10/10/1975  
 Timothy L. Smith, "Finney's Perfectionism and American Idealism," Panel  
 Discussion, "Finney in Perspective: A Panel Discussion," 10/11/1975  
 Brian Stock, "Religion and Social Change in the 11<sup>th</sup> and 12<sup>th</sup> Centuries,"  
 10/17/1975  
 Holbrook Symposium, 4/1977 (4 reels of 5 recorded)  
 Waldo Beach, "The Religious Imagination in a Technological Culture"  
 Julian Hartt  
 Davie Napier  
 Symposium Dinner  
 Heiko A. Oberman, The Reformation as Decisive Chapter in the History of  
 Europe, 9/1979 (3 reels)  
 "The Cultural Clock of Europe," 9/24/1979

## Box 2

- Heiko A. Oberman (cont.)  
 "The Survival of Medieval Ethics," 9/25/1979  
 "Luther's Reformation: Past and Present," 9/26/1979  
 Elizabeth Einstein, Perspectives on Print Culture: "Aspects of an  
 Unacknowledged Revolution," 2/28-29/1980  
 Nuclear Power: Is it Needed? Is it Safe? 3/1980 (3 reels)  
 Dr. Alvin Weinberg, "Radioactive Waste Disposal," and Dr.  
 Theodore Taylor "Meeting our Future Energy Needs," 3/3/1980  
 Dr. Theodore Taylor, "Regulating the Nuclear Power Industry," Dr.  
 Alvin Weinberg, "Safeguards for Modern Nuclear Power  
 Plants," 3/4/1980  
 Forum, 3/4/1980  
 Stealing Man from the Gods: A History of Genetics and Society in the U.S.  
 and Great Britain, 3/1980 (2 reels)  
 Daniel J. Kevles, "Francis Galton: Founder of Eugenics," 3/12/1980  
 Daniel J. Kevles, "One More Prometheus: The Eugenics Legacy,"  
 3/14/1980

**Series 1. Lecture Series Tapes (cont.)****Mead-Swing Lectures (cont.)**

## Box 2 (cont.)

- Wendy D. O'Flaherty, *Dreams and Illusions in Ancient India*, 3/1982  
 (4 reels)  
 "Illusions and Reality in Indian Folklore," 3/22/1982  
 "The Dream Adventure in Indian Literature," 3/23/1982

## Box 3

- Wendy D. O'Flaherty (cont.)  
 "Unreality-testing in Indian Philosophy," 3/25/1982  
 "The Rhetoric of Myth," 3/26/1982  
 Martin Marty, Harvey Cox, Walter Capps: *Preachers, Prophets and Professors: Religion and Reason in America*, 3/1984 (3 reels)  
 Martin Marty, "The Role of Religion in the Public Order," 3/15/1984  
 Harvey Cox, "Liberation and Prophetic Theology: The Latin American Catholic," 3/15/1984  
 Walter Capps, "The Challenge of the New Religious Right," 3/16/1984

**Haskell Lectures, 1978-89, n.d.**

## Box 3 (cont.)

- James M. Robinson, *The Nag Hammadi Codices*, 5/1978 (4 reels)  
 "The Nag Hammadi Codices," 5/5/1978  
 "The Nag Hammadi Library and the Gospels"  
 "The Nag Hammadi Codes and the Early Church"  
 "Nag Hammadi Codices and Gnosticism"  
 \*Abraham Malamat, 4/2-6/1979 (1 of 2 reels) [2010/032]

## Box 4

- \*Abraham Malamat, 4/2-6/1979 (2 of 2 reels) [2010/032]  
 Mitchell Dahood, *Ebla Discoveries*, April/May 1980 (5 reels)  
 James H. Charlesworth, "Orthodoxy or Chaos," 4/1986 [2017/005]  
 Bernard J. McGinn, 4/10-13/88 (3 reels) [2017/005]  
 Lecture 1, 4/10/88  
 "Endtime and Eternity: Biblical Apocalyptic and the Western Tradition," 4/11/88  
 "The Final Enemy," 4/13/88

## Box 5

- \*Peter Brown, 3/12-15/89 (5 reels) [2017/005]  
 "Poverty to Power: The Early Christians," 3/12/89  
 "Poverty and the Monks," 3/13/89  
 Haskell Lecture Dinner, 3/14/89

**Series 1. Lecture Series Tapes (cont.)****Haskell Lectures, 1978-89, n.d. (cont.)**

## Box 5 (cont.)

\*Peter Brown (cont.)

"Poverty and the City," 3/15/89

"Poverty and Community," n.d.

Haskell Lecture #2, n.d.

Haskell Lecture #3, n.d.

**May Lectures, 1982-83**

## Box 5 (cont.)

Eric M. &amp; Carol L. Meyers, Jewish Art Series, May 1982 (4 reels)

1. E. &amp; C. Meyers, C. Holladay, "Meaning of Paul for Today"

2-4. E. &amp; C. Meyers

Wayne A. Meeks, 4/1983

**Series 2. Non-Lecture Series Tapes, 1958-91, n.d. (3.8 l.f.)**

## Box 1

\*e.e. cummings (Reading at Oberlin), April 1958 (2 reels)

\*Carl Sandberg, WOBC recording, 5/8/1958 (3 reels)

President Robert K. Carr, 1/14/1960

"Sounds of Oberlin," to be used with slides, 6/1/1962

"Sounds of Oberlin," 1962-1963

Oberlin Orchestra (playing Bartok), 1962

Symposium, 6/8/1963

Stravinsky at Oberlin, WCLV, 3/26/1963 (4-inch reel, original box)

## Box 2

Assembly, pre-1964 (2 4-inch reels, original boxes)

Shakespeare Symposium

Morris Carnovsky "Problems in Acting", 2/13/1964

Carnovsky Discussion Period, 2/13/1964

Alan Downer and Charles Prouty, "Problems in Scholarship  
Interpretation and Criticism," 2/13/1964 (2 reels)

Summary Remarks and Final Banquet, 2/14/1964 (3 reels)

## Box 3

"The Balcony" by Jean Genet, 11/1-11/4/1967 (3 reels)

Ilene J. Southern, William Grant Still lecture, 11/8/1970 (2 reels)

Marlyn Grossman, "Sexism in Therapy" discussion, 3/9/73 [2017/005]

**Series 2. Non-Lecture Series Tapes, 1958-91, n.d. (cont.)**

## Box 3 (cont.)

Pauline Bart, "Sex Role Development Throughout the Life Cycle," 3/9/73  
[2017/005]  
Rene Dubos, afternoon forum, 4/5/73 [2017/005]  
"The Glass Menagerie" by Tennessee Williams, 12/16/1973 (2 reels)  
Oberlin Orchestra, Robert Baustian conducting, 4/12/74  
"The Three Sisters" by Anton Chekov, 4/19/1974 (2 reels)

## Box 4

Asian Musical Drama Workshop, 1/1975 (2 reels)  
\*\*Judith Becker, "Gamelan Music of the Wyang Kulit," 1/18/1975  
\*\*William Malm, "Music of Noh & Kabuki," 1/25/1975  
Robert Longworth, "Old English Chaucer," 10/15/1975  
Tom Taylor, "Beckett" (edited master 1<sup>st</sup> narration), 1/29/1976 (2 reels)  
Harvey Sollberger, "Development and Future Development of the Flute,"  
1/21/1977 (2 reels)  
Carolyn G. Heilburn, "The Female Identity and the Literary Imagination,"  
3/17/1977  
Commencement Exercises, speaker Louis Stokes, 1980  
\*Commencement Alumni Luncheon, 1980

## Box 4A – begin rehousing

Mary Crisp and John Anderson, 2/21/1981  
Louis and Annette Kaufman (Film and Lecture) 9/21/1981 (2 reels)  
Louis and Annette Kaufman (second set, 2 reels)  
Baccalaureate, Rev. James M. Lawson, Jr., 5/29/1982 (2 reels)  
Half-Century Club reception and dinner, 5/27/1983  
Founder's Day Weekend, Symposium: Changing Concern of Academic  
Librarianship, and honorary degree ceremony for Ralph Ellsworth,  
12/3/1983  
College Committee on Shareholder Responsibility, 3/8/1984  
Commencement Symposium, "U.S. Foreign Policy in Central America," with  
David Sweet & Bill Ratliff, moderated by Clayton Koppes, 5/26/1984  
Commencement, 5/27/1984

## Box 5

Brass Guild of Oberlin, Suite Selections from "The Danserye" by Tielman  
Susato, 12/6/84 [201/005]  
Blake Prelude, CIM Day 3 Rehearsal, Adams Orchestra Reading, 5/1/85  
[2017/005]  
S. Frederick Starr (Commencement Seminar), 5/25/1986 (2 reels)  
Interview with Alexander Schneider, 11/14/1986

**Series 2. Non-Lecture Series Tapes, 1958-91, n.d. (cont.)**

## Box 5 (cont.)

S. Frederick Starr (on divestment), 3/10/1987 (2 reels)  
 Desmond Tutu, Commencement ceremony, 5/25/1987 (3 reels)  
 Commencement, 5/1987 [2017/005]  
 Daughters of America Rejoice, 11/8/87 (2 reels) [2017/005]  
 Luciano Berio Interview, 4/13/1988 [2017/005]

## Box 6

Oberlin Chamber Orchestra, "Haffner" Symphony 35, by W.A. Mozart, 10/2/88  
 [2017/005]  
 Ohio Scottish Games, 1/19/89 [2017/005]  
 Follow the Morning Star, Bill Cosby voice-over, 11/4/91 (2 reels) [2017/005]  
 Follow the Morning Star, Bill Cosby (first half), 11/8/91 [2017/005]  
 Art (?) League, Landscape of Secular Portraits, n.d. [2017/005]  
 Baba Ram Dass, spirituality teachings, property of Dan Millman, n.d. [2017/005]  
 "Caesar and Cleopatra" by George Bernard Shaw, n.d. (3 reels)  
 "The Chairs" by Eugene Ionesco, n.d. (2 reels)  
 "The Cherry Orchard" by Anton Chekov, n.d. (2 reels)

## Box 7

Cleveland Chamber Symphony, Love Expressions by Leslie Adams, n.d.  
 [2017/005]  
 "Culture and Sexual Intimacy," Harold T. Christensen, n.d.  
 "Death of a Salesman" by Arthur Miller, n.d. (3 reels)  
 Elsen--Christ Image, Buddha, Noh Music, Art 112B lecture, n.d. [2017/005]  
 Emil Fackenheim, n.d.  
 "Individual Genetic Influences on Personality," W.R. Thompson, n.d.  
 Jean-Marc Tennberg (poetry recital), n.d. (pre-1971)  
 "The Master Builder" by Henrik Ibsen, n.d. (2 reels)  
 "Midsummer Night's Dream" by William Shakespeare, n.d. (3 reels)  
 "The Rose Tattoo" by Tennessee Williams, n.d. (2 of 3 reels)

## Box 8

"The Rose Tattoo" by Tennessee Williams (cont.), n.d. (1 reel)  
 S. Powers, "Q-M I.Q." Tape I, n.d. [2017/005]  
 "School For Scandal" by Richard Brinsley Sheridan, n.d. (4 reels)  
 Vivian Hsu, Chinese Culture as Revealed in the Writing System, n.d. (2  
 reels) [2017/005]  
 Vivian Hsu, The Chinese Languages and Script of the Past and Present,  
 n.d. [2017/005]  
 Vivian Hsu, The Chinese Writing System, n.d. (2 reels) [2017/005]  
 Vivian Hsu, Limitations of Chinese Poetry Translations, n.d. [2017/005]

**Series 2. Non-Lecture Series Tapes, 1958-91, n.d. (cont.)**

## Box 8 (cont.)

Voice of America, n.d.

Zent Existentialism, Final Session (India), n.d. [2017/005]

Unidentified, n.d. [2017/005]

## Box 9

10-inch tapes [2017/005]

Oberlin Orchestra, New World Symphony, 4/12/74 (2 reels)

Sergei Kuriokhin performance, Finney Chapel, 11/6/88

Richard Anderson & Misc. Record Cut, 9/20/91

"Follow the Morning Star," Bill Cosby voice-over, 11/4/91 (2 reels)

"Follow the Morning Star," Bill Cosby voice-over, 11/11/91 (2 reels)

Various recordings, Oberlin College Choir and unknown artists, n.d.  
(3 reels)

## Box 10

"Oberlin Dialogues" (7-inch reel in cassette), ca. 1960s [1986/25]

Conservatory Choir's trip to Russia, 1964 (may have accompanied slides)

7-inch reel [1986/25]

5-inch reel [1986/25]