

INVENTORY

Box 1

**Series 1. Biographical**

John Pearson curriculum vitae, March 1999

**Series 2. Writings**

By John Pearson

“Studio Art Program: Brief history, 1972 to present as recalled by John Pearson,” manuscript (3 pages), n.d.

“The Computer: Liberator or Jailor of the Creative Spirit,” *The Visual Computer* (June 1988), 19-26.

“The Computer: Liberator or Jailor of the Creative Spirit,” *Leonardo, Journal of the International Society for the Arts, Sciences and Technology* (Supplemental issue, 1988), 73-80.

About John Pearson (see also the John Pearson faculty file)

Marjorie Talalay, “An Interview with John Pearson,” *Dialogue* (March/April 1979), 24 (photocopy).

Paul Morton, “Japan Studies Leads to Artist’s Show at Center,” *Oberlin News-Tribune* (March 14, 2000), 1, 3 (photocopy).

Christina Morgan, “The Master of Silkscreen,” *The Oberlin Review* (April 13, 2001) (photocopy).

Diane De Grazia, “John Pearson, Painter,” Cleveland Arts Prize website, [http://clevelandartsprize.org/awardees/john\\_pearson.html](http://clevelandartsprize.org/awardees/john_pearson.html), printed 4/12/2017.

**Series 3. Exhibition Announcement Cards, Brochures and Catalogs**

**Subseries 1. Exhibition Announcement Cards and Brochures**

*Fresnel Proposition #9*, n.d. (postcard)

*Reassess #2*, 1984, Belmont Gallery, Columbus, OH, n.d. (postcard)

*Abundance #7*, 1988 (postcard)

*John Pearson Recent Work*, Bonfoey Gallery, Cleveland, OH, 1993 (postcard)

*Geometric Abstraction*, Bowman and Penelec Galleries, Allegheny College, Meadville, PA, 1993 (brochure with essay by George Roland)

*Geometric Abstraction*, C. Grimaldis Gallery, Baltimore, MD, 1995 (announcement card)

Box 1 (cont.)

**Series 3. Exhibition Announcement Cards, Brochures and Catalogs (cont.)**

**Subseries 1. Exhibition Announcement Cards and Brochures (cont.)**

Audra Skuodas, *Sacred Spaces: Forgotten Places*; John Pearson, *Yorkshire Series: Regeneration – Continuum*, Here Here, Oberlin College Gallery and Performance Space, n.d. (2002) (postcard)

John Pearson, *Yorkshire Series: Regeneration – Continuum*, Here Here, Oberlin College Gallery and Performance Space, 2002 (brochure with artist's statement) (3 copies)

**Subseries 2. Exhibition Catalogs**

*John Pearson, Recent Painting and Drawings (The Mondrian Linear Series)*. New York, NY: Fischbach Gallery, ca. 1976.

*John Pearson Works from 1968-76*. Essay by Elizabeth McClelland. Ashland, OH: Ashland College, 1976.

The 1979 May Show, The Cleveland Museum of Art, *The Bulletin of The Cleveland Museum of Art for May 1979*, Vol. 66, No. 4, May 1979.

*Visual Logic: David E. Davis, Ed Mieczkowski, John Pearson, Julian Stanczak*. Essay by Edward B. Henning. The Cleveland Institute of Art, the New Gallery of Contemporary Art, and the Parsons School of Design, 1979-80.

*Five Perspectives: Henry Halem, Patrick Kelly, Edward Mayer, John Pearson, Judith Salomon*. Akron, OH: Akron Art Museum, 1983.

*John Pearson, Drawings, 1983-1984*. Essay by Peter Frank. New York, NY: Bertha Urdang Gallery, 1985. (2 copies, 1 signed by the artist)

*Exhibition of Computer Art*. The Asahi Shimbun Company and ACM/SIGGRAPH Traveling Art Show Committee, 1985.

*John Pearson: Paintings/Constructions, 1985-86*. Essay by Cynthia Goodman. New York, NY: Bertha Urdang Gallery, 1986.

*John Pearson: Drawings/Paintings/Constructions, 1986-87*. Essay by Donald Kuspit. Cleveland, OH: Cleveland Center for Contemporary Art, 1987.

*John Pearson*. Kiev, Ukraine and Rikeka, Croatia: Ukraine National Museum of Fine Arts and Rijeka Museum of Modern Art, 1995. (2 copies)

*John Pearson*. Essay by Boris Toman. Rijeka, Croatia: Rijeka Museum of Modern Art, 1996.

Box 1 (cont.)

**Series 3. Exhibition Announcement Cards, Brochures and Catalogs (cont.)**

**Subseries 2. Exhibition Catalogs (cont.)**

*Silkscreen: The Poster Project.* Essay and design by John Pearson.  
Oberlin, OH: Oberlin College, 2000. (3 copies)

**Series 4. Posters**

Goodrich Room Case 2, Drawer 2

“John Pearson: Images of Japan and China,” Fisher Hall Gallery, Oberlin College, 13-16 October 1998 (19 x 25 in.) (2 copies)

“John Pearson: Recent Works,” Obirin University, 3-28 June 1996, and Tokyo YMCA #202, International Center, Japan, 1-5 July 1996 (19.75 x 28.5 in.) (2 copies)

“Donald Judd: Plywood Sculptures [and] John Pearson Works from 1968-1976,” The Contemporary Arts Center, Cincinnati, OH, 11 June – 24 July 1977 (18 x 24 in.)

“Cleveland International Piano Competition” (poster featuring artwork by John Pearson), The Cleveland Institute of Music, Cleveland, OH, 8-17 August 1997 (17 x 22 in.)