

INVENTORY

**Series 1. Files relating to H. Alonzo Pease, c. 1811-1936, 1948-95, n.d.**

Box 1

Correspondence Files, 1978-95 (3f)  
Inquiries File, Directed to New York State and Connecticut, 1981-84  
Miscellaneous Materials Files (photocopies, c. 1811-1931), 1978-86  
    Oberlin College Faculty and History  
    Oberlin College Portraits  
    Military Papers  
Pease Genealogy File (collected material), 1948-84, 1980s (2f)  
Pease Activities in  
    Pittsfield and Stockbridge, Mass. (photocopies, 1848- c. 1852)  
    Oswego and Syracuse, N.Y. (photocopies, c. 1855)  
    Cleveland, Ohio, and Detroit, Mich. (photocopies, 1858- c. 1862)  
    Utica, Hamilton College and NYC, New York State (photocopies, 1866-80)  
Delana Parsons Pease (Mrs. H. Alonzo) (photocopies, 1826-87), 1981-82  
Letters from Charles Stearns to Irving Stearns, Feb. 11, 1916  
    (photocopy of, plus incomplete transcript)  
Pease Family Photos (photocopies from Lydia Heineman's photo album), n.d.  
Pease Monument, Westwood Cemetery, Oberlin, Ohio, photographs, 1979  
    (H. Alonzo: 1820-81)  
    (Delana: 1826-87)  
    Photograph of H. Alonzo Pease, n.d.  
Pease Family Portraits and History (various) (photocopies, 1849-1936), 1981-82  
Portraits by artist H. Alonzo Pease I (photographs of, 1859-70, n.d.), n.d.  
Portraits by artist H. Alonzo Pease II (photographs of, 1859-69, n.d.), 1978, n.d.  
Materials on Rev. John Morgan, (photocopies, 1850-84), 1984

Box 2

Pease's NYC Studio (photocopies, 1861-79), 1977-88  
Portrait painting (general) and information on Pease's Work (copies, 1877-82),  
    1978-79  
Information on Pease's Contemporaries (photocopies, 1860, n.d.), 1976-82, n.d.  
Portraits by H. Alonzo Pease, Volume 1. Backus to Kingsley Notebook  
    (photocopies, 1842-81)  
Contents of Volume 1:  
    Backus, Azel (1765-1817)  
    Bacon, William Kirkland (1842-1862)  
    Campbell, Samuel  
    Catlin, Marcus (d. 1849)  
    Catlin, Philena Hunt Dean (Mrs. Marcus) (d. 1883)  
    Colt, James D. (1819-1881)

**Series 1. Files relating to H. Alonzo Pease (cont.)**

Box 2 (cont.)

Contents of Volume 1 (cont.)

Dascomb, James (1808-1880)  
Dorsey, Lotta (d. 1874) — Senator Dorsey's daughter  
Dresser, Amos (d. 1904)  
Duffield, Isabella Graham Bethune (Mrs. George) (1799-1871)  
Duffield, George (1794-1868)  
Fairchild, James Harris (1817-1902)  
Field, Cyrus West (1819-1892)  
Field, David Dudley (1805-1894)  
Finney, Charles G. (1792-1875)  
Foote, Ezra Meade (1820-1896)  
Giddings, Joshua Reed (1795-1864)  
Gillman, Henry (1833-1915)  
Gillman, Mary Julia Johnson (Mrs. Henry)  
Harris, Helen Sophia (1835?- )  
Hubbell, Alrick (1801-1877)  
Hubbell, Mrs. Alrick  
Hudson, Timothy (d. 1858)  
Keep, John (1781-1870)  
Kingsley, Charles S. (1830-1912)

Portraits by H. Alonzo Pease, Vol. 2. Mahan to Willard (photocopies, 1842-81)

Contents of Volume 2:

Mahan, Asa (1799-1889)  
McCoskry, Samuel A. (1804-1886)  
Morgan, John (1802-1884)  
Morse, Samuel (1791-1872)  
North, Simeon (1802-1884)  
Owen, (Miss) — daughter of John Owen  
Pardee, Mrs. Myron (Caroline A. Webber)  
Plunkett, Thomas F. (1804-1875)  
Priest, Zenas C. (1806-1887)  
Shipherd, John Jay (1802-1844)  
Smith, Gerrit (1797-1874)  
Smith, John Finley (d. 1843)  
Stewart, William D. (d. 1874)  
Straus, Marks (d. 1912)  
Thome, James Armstrong (d. 1873)  
Walcott, Benjamin S.  
Walcott, William D. (1813-1890)  
Washington, George (after Stuart) (d. 1799)  
Willard, Xerxes Addison (1820-1882)

**Series 2. Clippings, 1980, 1997**

Box 2 (cont.)

Clippings regarding Ancestors exhibit, 1980

Clippings regarding Andrew Foster portrait, 1997

**Series 3. Miscellaneous, 1980, 1984-85, 1992 (4f)**

Box 2A

Ban the Can Committee, 1984

Exhibit on the Class of 1880, 1980

Talk regarding Finney Portraits, 1992

Winter Term project restoring antique frames for OC historical portrait collection,  
1985

**Series 4. Writings, 1976-99 [span]**

**Subseries 1. Writings by Marcia Goldberg, 1976-99 [span] (2f)**

Box 3

"A Statue, the College Seal, a Mural," *Oberlin Alumni Magazine* (OAM)  
(January/February 1976): 8-12

"William Rimmer's *Flight and Pursuit: An Allegory of Assassination*," *The Art Bulletin* (June 1976): 234-240

"Artist and Patron: Frederick Cohen and Bentley Runyan," *Allen Memorial Art Museum Bulletin*, Vol. 37, No. 2 (1979-80): 79-87

"An American in Paris: William Rimmer's *Falling Gladiator* in the Salon Des Refuses," *Gazette Des Beaux-Arts* (November 1979): 175-182

"On a Trip to Siam," *OAM* (January/February 1980): 2-9

"Some Aspects of 19th Century American Portraiture," *Ancestors: An Exhibit of 19th Century American Portraits*, Allen Memorial Art Museum Catalog, 1980: 7-10; "Catalog," with Molly Anderson: 14-37

"From the Libraries of Two Gentlemen," *OAM* (Winter 1981): 20-23

"Art Museum Shows Rare Architectural Books," *Observer* (21 May 1981): 5

"Scholar Modernizes Ancient Games," *OAM* (Winter 1981-82): 34-35

"Washington Allston and Marriere's *Villa Aldobrandini*," *Allen Memorial Art Museum Bulletin* Vol. 41, No. 2 (1983-84): 81-85

"Professor John Morgan Returns to Campus," *Observer* (13 September 1984): 6

"Whose Little Girl," *Timeline* (June/July 1986): 48-49

"Frederick E. Cohen," *Artists of Michigan from the Nineteenth Century* (1987): 56-

**Series 4. Writings (cont.)**

**Subseries 1. Writings by Marcia Goldberg (cont.)**

Box 3 (cont.)

- “Textured Panels in the 19th Century American Painting,” *Journal of The American Institute for Conservation*, Vol. 32, No. 10 (Spring 1993): 33-42  
“Timeline Album: Alonzo Pease’s Oberlin,” *Timeline* (July/August 1997): 20-23  
“Samuel Lovett Waldo,” *New Britain Museum of American Art: Highlights of the Collection* Vol. I (1999)

**Subseries 2. Co-authored writings, 1977, 1979, 1995 (3f)**

Box 3 (cont.)

- “A Wedding Gift of 1862,” *OAM* (January/February 1977): 20-21, co-authored with William E. Bigglestone  
Essays re: China Trip (Marcia/Sam Goldberg & others), China Tour Group, 1979  
“Atlantic’s Canning Season of 1902,” *The Palimpsest* Vol. 76, No. 3. (Fall 1995), co-authored with Phillip Chinitz

**Subseries 3. Writings by other authors, 1981**

Box 3 (cont.)

- Jones, Karen M., editor, “Collectors’ Notes,” *The Magazine Antique* (November 1981): 1233

**Series 5. Photographs, 1980, 1985**

Box 3 (cont.)

- Chandler Family Painting, infrared photo, 1980  
“The Art of the Silhouette,” exhibit in the Oberlin College Archives, 1985

**Series 6. Talks, 2005**

Box 3 (cont.)

- “Adelia Field Johnston,” 2005 (reference only)