

INVENTORY

Series 1. Correspondence, 1958-72, 1975, 1978, 1980-83, 1985, 1989, 1992, 2004, n.d.

Box 1

Geoffrey Blodgett/Ganzel correspondence, 1966-67
Incoming, 1958-69, 1972, 1975, 1978, 1980-83 (3f)
Robert Longworth/Ganzel correspondence, 1970-71
Outgoing, 1960-68, 1971, 1980, 1985, 1989, 1992, 2004, n.d.
Publisher correspondence, 1961-62, n.d.

Series 2. Course Materials, 1966, 1969-70, 1973-74, 1977-79, 1981, 1983, 1985, 1989, 1991-95, 2002, n.d.

Box 2

American novels, notes, syllabi, 1991, 1993, n.d.
Samuel Clemens Seminar, notes, course reserve list, syllabus, 1969, n.d.
English 29: Herman and Melville, notes, syllabus, 1966
English 108: Writing Fiction, 1985, 1987, 1989, n.d.
English 152: Introduction to Narrative Fiction, 1994, 1996, n.d.
English 175: Approaches to Literature, 1990, 1994-94, n.d. (2f)
English 252: Modern American Novel, lecture outline, notes, 1989, n.d.
William Faulkner Seminar, bibliographies, exams, notes, syllabi, 1979, 1983, 1991, 1994-95
F. Scott Fitzgerald Seminar, notes, n.d.
Ernest Hemingway Seminar, bibliographies, exams, notes, syllabi, 1970, 1973, n.d.

Box 3

Henry James Seminar, bibliographies, exams, notes, student proposals, syllabi, 1977, 1981, n.d.
Modern American Novel, exams, notes, student roster, syllabus, 1992, 1994, n.d.
Oberlin in London, class roster and grades, 1985* **Restricted**
Oberlin in London, student evaluations, 1978* **Restricted**
Oberlin in London, exams, notes, syllabi, 1985
Realism in American Fiction, final exercise, notes, syllabus, 1974, 1978, n.d.
George Bernard Shaw Seminar, notes, 2002, n.d.
Course materials (syllabi, correspondence, supporting documentation) on CD-R, 1990s

Series 3. Gradebooks, 1958-60* Restricted

Box 4

Gradebooks, 1958-1960* **Restricted****Series 4. Writings by Dewey Ganzel, 1947-48, 1953, 1955, 1958, 1960-62, 1964-65, 1967-68, 1971, 1984, 1988, n.d.****Subseries I. Published, 1960-62, 1964-65, 1967-68, 1971, 1984, 1988**

Box 4

Bookjacket: *Mark Twain Abroad: The Cruise of the Quaker City*. Chicago, IL: The University of Chicago Press, 1968.

"Bulwer and his *Lady*." *Modern Philology*, Vol. LVIII, no. 1 (1960).

"*Cabestro and Vaquilla: The Symbolic Structure of The Sun Also Rises*." *The Sewanee Review* (Winter 1968).

"Chronology in *Robinson Crusoe*." *Philological Quarterly*, Vol. XL, no. 4 (October 1961).

"Clemens, Mrs. Fairbanks, and *Innocents Abroad*." *Modern Philology*, Vol. LXIII, No. 2 (November 1965).

"*A Farewell to Arms: The Danger of Imagination*." *The Sewanee Review* (Autumn 1971).

"A Geometry of His Own: Hemingway's 'Out of Season'." *Modern Fiction Studies*, Vol. 34, no. 2 (Summer 1988).

"Patent Wrongs and Patent Theatres: Drama and the Law in the Early Nineteenth Century." *Publications of the Modern Language Society of America*, Vol. LXXVI, no. 4 (September 1961).

"Samuel Clemens and Captain Marryat." *Anglia: Zeitschrift für Englische Philologie*, Vol. 80, no. 4 (1962).

"Samuel Clemens' Correspondence in the St. Louis *Missouri Republican*." *Anglia: Zeitschrift für Englische Philologie*, Vol. 85, no. 3/4 (1967).

"Samuel Clemens, Guidebooks, and *Innocents Abroad*." *Anglia: Zeitschrift für Englische Philologie*, Vol. 83, no. 1 (1965).

"Samuel Clemens and John Camden Hotten." *The Bibliographical Society* (1965).

"Samuel Clemens, Sub Rosa Correspondent." *English Language Notes* (June 1964).

"Twain, Travel Books, and *Life on the Mississippi*." *American Literature*, Vol. XXXIV, no. 1 (March 1962).

"What the Letter Said: Fact and Inference in *The Good Soldier*." *Journal of Modern Literature*, Vol. 11, no. 2 (July 1984).

Subseries 4. Writings by Dewey Ganzel

Subseries II. Unpublished, 1947-48, 1953, 1955, 1958, n.d.

Box 4

“Bulwer-Lytton as Dramatist,” 1958
 “The Composition of *Huckleberry Finn*,” 1955

Drafts

“About Archie,” n.d.
 “Conversation at Midnight,” 1948
 “Epitaph,” 1948
 “The Game,” n.d.
 “A Key in the Lock,” 1947
 “Mainspring,” 1948
 “Pictures,” 1948
 “The Red-Gold of Auburn,” n.d.
 “Sing No More of the Moon,” n.d.
 Untitled, n.d.
 Untitled, n.d.
 “Ward Ten,” 1948
 “When a Boy is Five,” 1948
 “Goldsmith: Critic in Motley,” 1953
 “Lincoln in Civil War Humor,” c. 1955
 Writing on Mark Twain, n.d.

Series 5. Lectures and Talks, 1968, 1970, c. 1992-93, n.d.

Box 4

Chicago Fortnightly Talk on Mark Twain, 1970
 Introduction to Tom Wicker speech, c. 1992
 “Last Poetry Trio,” n.d.
 Lecture notes, n.d.
 Multi-cultural Debate in General Faculty, n.d.
 Orientation talk, c. 1993
 Talk regarding 1968 Moratorium, n.d.
 “Your Own Thing,” 1968

Series 6. Topical Files, 1956, 1965, 1979-80, 1985

Box 4

“The American City” Television Program, 1965
 E.E. Cummings (e e cummings), c. 1956
 Printing press samples, 1979-80, 1985