OBERLIN COLLEGE ARCHIVES

GILBERT & SULLIVAN PLAYERS RG 19/3/3/1

INVENTORY

Series 1. Charter, 1986, 1990, n.d.

Box 1

Charter and Constitution, Gilbert and Sullivan Players, 1986, 1990, n.d.

Series 2. Administrative Officers & Production Data, 1949-2002, n.d.

Box 1 (cont.)

List of Administrative officers, 1949-91

List of all Gilbert and Sullivan Oberlin Campus productions, 1913-93 (2f)

List of all Gilbert and Sullivan productions, Oberlin and elsewhere, 1935-80

Rosters, directories, and contact information of members of Gilbert and Sullivan Players, 1950s-2002, n.d. (5f)

Computer printout of member roster, n.d. (oversized Box 3)

"Official Guide for the office of His/Her Majesty's Royal Publicity Manager," OGASP, 2000

NOTE: See also *Program File* (Series 6) for year 2000 list of productions (more complete), which is printed in back of program

Series 3. Correspondence, 1956-59, 1967-68, 1980-81, 1984-2004

Box 1 (cont.)

Letters, memos, and email 1956-59, 1967-68, 1980-81, 1984-2004 (3f) Letter regarding Scrapbook (Historical file), 1999

Series 4. Financial Records, 1938-1986, 2001

Box 2

Account books and other financial papers, 1938-86 (4 vol., 1 accordion folder) Inventories of Equipment and Scores, early 1980s, 1986 Paystub, Oberlin Cable Co-op, 2001

Series 5. Historical File, early 1950s, 1980-86, 1990, 2000, n.d.

Oversized Box 3

Scrapbook, "Oberlin Gilbert and Sullivan Players History Book" (includes photos), 1980-86

Series 5. Historical File (cont.)

Oversized Box 3 (cont.)

Scrapbook, "Oberlin Gilbert and Sullivan Players" (Oberlin and Cape Cod productions: photos, clippings, programs), early 1950s

(Also included in this box are the following – from other series)

Computer printout of member roster, n.d.

Oversized banners containing handwritten memories and signatures of past OGASP participants, "Please Share Your G&S Memories:" n.d.

Box 3A

Notes and background information by President of Gilbert and Sullivan Players, 1990

50th Anniversary of Gilbert and Sullivan Players

Alumni-submitted memories of experiences in OGASP, (1 folder), 2000 Correspondence re: 50th Anniversary

How the Gilbert & Sullivan Players Was Founded, by Gayden Wren, n.d. Miscellaneous materials re: 50th Anniversary (actors information sheet, cast list, questionnaire, etc...), 2000

NOTE: See also Series 12. Newsletters for more information re OGASP 50th Anniversary

Series 6. Programs, 1950-69, 1971-72, 1975, 1977, 1980-2004, n.d. (Arranged chronologically)

Box 4

Programs of productions, 1950-69, 1971-72, 1975, 1977, 1980-2004, n.d. (7f) (arranged chronologically)

NOTE: See also Historical File scrapbooks; early 1950's programs included

Series 7. Miscellaneous Information and Clippings, early 1950's-2005, n.d.

Box 5

Newspaper clippings, early 1950's-2004 (2f)

Miscellaneous items (i.e. tickets, ticket order forms, audition schedules), 2000-2005, n.d. (2f)

Series 7. Miscellaneous Information and Clippings (cont.)

Box 5 (cont.)

The American Scholar, containing article by Stephen Jay Gould, "The True Embodiment of Everything That's Excellent: The Strange Adventure of Gilbert and Sullivan," 2000

Online printouts (1 folder)

Oberlin Online: Backstage Pass

main page, <u>www.oberlin.edu</u>, 1999

"Gilbert & Sullivan's *The Gondoliers* Plays Friday and Saturday..."

www.oberlin.edu/con/bkstage/199905/gondolier.html, 1999

The Gilbert and Sullivan Archive, The Gondoliers,

http://diamond.idbsu.edu./gas/gondoliers/html/gondoliers_home.html. 1999

The Gilbert and Sullivan Archive, *Princess Ida Discussion: Productions and Recordings*,

http://math.boisestate.edu/gas/princess_ida/discussion/pi6-2.html, 2001

Oversized banners containing handwritten memories and signatures of past OGASP participants, "Please Share Your G&S Memories:" n.d. (2 banners, Oversized Box 3)

Series 8. Prompt books, Scores, and Libretti, 1963, 1986, 1996, n.d.

Box 6

Cox and Box, score and TV script (Hayden Boyers copy), n.d.

The Gondoliers, score and rehearsal schedule, 1986

Iolanthe, libretti and score, n.d.

The Mikado, prompt book, libretti, score, staging, and vocal score, n.d. (2f)

The Pirates of Penzance, score with dialogue, n.d.

Box 7

Patience, libretti and score, n.d.

Princess Ida, libretti, conductor's score, and stage manager's script, n.d. (3f)

Trial By Jury, The Sorcerer, libretti and scores, 1963, n.d.

Yeomen of the Guard, vocal score and costume design, n.d. (2f)

Box 8

The Princess (The Three Princesses Project), director's notebook and original play, 1996 (8f)

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Series 9. Posters and Flyers, 1950, 1983, 1985-86, 1988, 1990-98, 2000, 2002

NOTE: See also Series 11. Cape Cod Productions

Box 9

Posters and Flyers, 1950, 1983, 1985-86, 1988, 1990-98, 2000, 2002, n.d. (2f)

Goodrich Room Case 2, Drawer 2 Posters, 1997

Series 10. Non-textual Materials, 1950-2001

Subseries 1. Photographs and Slides (arranged by title of production), 1950-51, 1953, 1955, 1957-60, 1962-66, 1981, 1983-85, 1987-2004, n.d.

Box 10

Ruddigore, 1958-59, 1962, 1966, 1984, 1993
The Pirates of Penzance, 1950, 1955, 1957, 1958, 1960, 1963, 1992, n.d. (2f) Iolanthe, 1951, 1955, 1957, 1961, 1997, 2003 (3f)
Princess Ida, 1958?, 1985
The Grand Duke, 1984
Trial By Jury, 1951, 1958, 1964
The Yeomen of the Guard, 1953, 1959, 1984, 1988, 1992, n.d. (2f)
Patience, 1966, 1981, 1998?, n.d. (2f)

Box 11

The Gondoliers, 1953, 1955, 1959, 1990, 1999, n.d. (2f) The Sorcerer, n.d.
Bartleby, 1964
"Very Truly Yours, " 50th anniversary, 2000
Photo Scrapbook, The Sorcerer, Princess Ida, 1990
Photo Scrapbook, several productions, 1987-90
Negatives of some photos, n.d.

Box 12

The Mikado, 1950-51, 1956, 1962, 1965-66, 1991, 2000 (computer printouts), n.d. (3f)

Box 13

Unidentified and/or unrelated photos Backstage, n.d.

Series 10. Non-textual Materials (cont.)

Subseries 2. Videotapes, 1983-86, 1988-96, 1998-2001, n.d.

Box 14

The Grand Duke, 1984 (2 tapes) Princess Ida, 1985, n.d. (6 tapes) Ruddigore, 1984, n.d. (5 tapes)

Box 15

The Yeomen of the Guard, 1984, 1988, 1999 (9 tapes) Gondoliers, 1990, 1999 (4 tapes) Trial By Jury, 1990 The Sorcerer, 1983 (2 tapes)

Box 16

The Mikado, 1991, 1995 (3 tapes)
H.M.S. Pinafore, 1993-94, 2000 (7 tapes)
The Pirates of Penzance, 1992, 1996 (4 tapes)
"Songs to Sing," 1995

Box 17

Gondoliers, 1986, 1994 (5 tapes) Patience, 1985, 1998 (5 tapes) Iolanthe, 1989 (4 tapes) Princess Ida, 2001

Subseries 3. Computer Discs and Cassette Tapes, 1950-2001

Box 17A

Compact Discs

G+S Data Zip

G+S Shows, 2000-2004

Gondoliers, 1999

Gondoliers, 2003

H.M.S. Pinafore Cast, Programs, Posters, Pictures (MAC version), 2004 (3 CDs)

H.M.S. Pinafore Cast, Programs, Posters, Pictures (PC version), 2004 (3 CDs)

Iolanthe, 2003

Ioanthe, No Prog.

Listing of productions, casts, and crews, 1950-2001

Mikado pictures, n.d.

Oberlin Gilbert and Sullivan Players publicity materials, n.d.

Series 10. Non-textual Materials (cont.)

MYA's Pictures UCode TMAC 14

Subseries 3. Computer Discs and Cassette Tapes (cont.)

Box 17A (cont.) Compact Discs (cont.) OGASP Shows, 1950-200? OGASP Shows and Casts, 1950-2001 Patience, 2004 Patience, (MAC version) 2004 Patience, (PC version) 2004 (3 CDs) Princess Ida, 2001 Princess Ida Camera Images and Edited versions, 2001 Princess Ida Camera Masters Unretouched, May 2001 Princess Ida Masters before final font changes, May 2001 Princess Ida OGASP Complete Data File, May 2000 Princess Ida OGASP PC Master, May 2001 Pinafore, 2000 Pinafore, December 2000 Pinafore, MYA's OGASP Spring 2000 Pirates, 2002 Cassette Tapes Oberlin Gilbert and Sullivan Players, parts I-VIII, n.d. (4 cassettes) Oberlin Gilbert and Sullivan Players, parts A-C, n.d. (2 cassettes) Floppy Discs **G&S 1950 Shows G&S 1960 Shows G&S 1970 Shows G&S 1980 Shows** G&S 1980 - Cleared (?) G&S 1990/2000 Shows G&S 3 Docs, n.d. G&S casts, 1950-98 G&S Docs from Mac, n.d. G&S from Mac, master, n.d. G&S H-C (?) G&S shortlist XLS, 2/29 G&S XLS (Windows) 1980s, 1990s Macfont Mikado, 1-6 Mikado, 7-9 + 10Mikado, 11-14

Series 11. Cape Cod Productions, 1950s and 1960s, n.d.

Historical Files

Box 18

Scrapbook, 1963 Miscellaneous, 1960s, 1996, n.d. (2f) Financial Accounts, 1965-68 Attendance records, Highfield Theater, 1966

Publicity Files

Box 19

Newspaper Clippings, Miscellaneous Cape Cod publicity, reviews, 1950s-1960s, n.d. (4f)

Programs

Box 19 (cont.) Programs, 1955, 1958-60, 1962-67, n.d. (2f)

Scripts, Libretti, and Prompt Books

Box 19 (cont.) *La Belle Helene*, n.d. *The Gypsy Baron*, n.d.

Non-Textual Files

Box 19 (cont.)

Photographs

Mikado file, 1955-56, 1963 Miscellaneous file, n.d.

Box 20

Slides, 1956-59, n.d.

Assorted materials (photocopies, 1 folder)

Postcard, "Greetings from Falmouth, Cape Cod, Mass.," n.d.

Drawing of Sir Joseph Porter from H.M.S. Pinafore, n.d.

Photograph, Franklin Porath (AB 1958) as Sir Jospeh Porter (*HMS Pinafore*), n.d.

Map and photograph of Cape Cod, Massachusetts, n.d.

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Series 11. Cape Cod Productions (cont.)

Posters

Goodrich Room Case 2, drawer 2 Cape Cod performances (9), 1963-64

Series 12. Newsletters, 1999-2000

Box 20 (cont.)

Newsletters (1 folder)

Taradiddle, (2 issues, 1 draft) 1999-2000

VTY2K: The Newsletter, (9 issues) 2000

OGASP Newsletter, (1 issue) Spring 1999