

INVENTORY

**Series I. Biographical file**

Box 1

Biographical file, 1946

**Series II. Class notebooks**

Box 1 (cont.)

Class notebooks by Edward Dickinson as student at Amherst College, 1876-81  
(5 vols.)

**Series III. Writings (unpublished and published)**

Box 1 (cont.)

Unpublished:

"The Aesthetic Study of Nature," (Chapters 1-4, 6) (Manuscript), n.d. (5f),  
232 pg.

"The Conditions and Hopes of Art in America," (Manuscript), n.d. (1f),  
71pg.

Box 2

"The Present Social Movement in American Music and Drama,"  
(manuscript), n.d. (1f), 59 pg.

"The Education of a Nature Lover," (Manuscript), n.d. (1f), 36 pg.

"Our National Musical Spirit," (Manuscript), n.d. (1f), 30 pg.

Published:

Course Syllabi (2 items, 1 folder)

"The History of Church Music, a Syllabus for 25 Lectures," 1896

"Syllabus of Lectures on History of Music," 1898

Articles written for Oberlin Alumni Magazine and Oberlin Tribune, 1908-25,  
n.d. (8 items)

"Topics and References for the Use of the Classes in Musical History,"  
Part 1 and 2, 1894 (2 items)

The Student's Book of Inspirations, "Introduction" by Edward Dickinson,  
1919. (1 envelope) [1998/124]

**Series IV. Notebooks**

Box 2 (cont.)

Notes and References on the History of Church Music, 1896 (1 vol.)

Opera Notes, n.d. (1 vol.)

Notebook of lists, quotations, 1870 (1 vol.)

**Series V. Presentations and Talks**

Box 2 (cont.)

Lecture by Edward Dickinson to Pi Kappa Lambda Honor Society, Oberlin  
Conservatory, 1934, 8 pg.

Chapel Talk on Art by Edward Dickinson, Jan. 14, 1931, 7 pg.

**Series VI. Miscellaneous items**

Box 3

Vespers Book, 1894 (1 vol.)

Letter from Faith Nelson Greene, Lhore, India, 2 April 1921.

Letter to Edith Usury (OC '11), 24 October 1937. [1998/124]