

INVENTORY

Series 1. Writings about Ricky Clark, 1974

Box 1

- Montgomery, Mary Potts. "Oberlin in Applique." *Oberlin Alumni Magazine* 70, no. 5 (September/October 1974): 2-5.
- Carlson, Bobbie. "Route 10 West." In *A Patchwork Guide to Oberlin: The Oberlin Quilt* (pamphlet), 54-55. Oberlin, OH: ca. 1974.

Series 2. Writings by Ricky Clark

Box 1 (cont.)

Subseries 1. Books, 1988, 1991, 1994-95, 2005

- "Quilt Documentation: A Case Study." In *Making the American Home: Middle Class Women and Domestic Material Culture, 1840-1940*, edited by Marilyn Ferris Motz and Pat Browne, 158-192. Bowling Green, OH: Bowling Green State University Press, 1988.
- Quilts in Community: Ohio's Traditions*. Co-authored with George W. Kepper and Ellice Ronsheim. Nashville, TN: Rutledge Hill Press, 1991.
- Quilted Gardens: Floral Quilts of the Nineteenth Century*. Nashville, TN: Rutledge Hill Press, 1994.
- Come One and All!* Co-authored with Bari Oyler Stith. Elyria, OH: Lorain County Historical Society, 1995.
- Quilts of the Ohio Western Reserve*. Athens, OH: Ohio University Press, 2005.

Subseries 2. Exhibition Catalogs and Festival Program, 1983, 1987, 2000

- "Catalogue of the Exhibition." In *Quilts and Carousels: Folk Art in the Firelands*, 15-48. Oberlin, OH: Firelands Association for the Visual Arts, 1983. Exhibition catalog.
- "Heirs to a Common Faith: Amish and Mennonites in Holmes County." In *Treasures from Trunks: Early Quilts from Wayne and Holmes Counties*, 23-29. Wooster, OH: The College of Wooster Art Museum, 1987. Exhibition catalog.
- "Ohio's Traditional Quilts and Quilters," in Mead Corporation Great Ohio Quilters Program (Cityfolk Festival), 2000.

Series 2. Writings by Ricky Clark (cont.)

Subseries 3. Articles, 1983-84, 1986-88, 1991, 1993, 1995, 1997-2004, 2006

Box 1 (cont.)

- "Samples and Quilts Help Mark Sesquicentennial." *Oberlin Alumni Magazine* 79, no. 2 (Spring 1983): 1-3.
- "Quilting: A Visual Message in Color and Shape." *Hayes Historical Journal* 4, no. 4 (Fall 1984): 28-37.
- "Quilting in Strongsville." *Timeline* 3, no. 4 (August-September 1986): 50-53.
- "A Bride's Quilt from New Connecticut: Rebellion or Reflection?" *Hayes Historical Journal* 6, no. 4 (Summer, 1987): 29-39.
- "Fragile Families: Quilts as Kinship Bonds." *The Quilt Digest* (1987): 4-19.
- "Quilts in the Western Reserve." *Western Reserve Studies: A Journal of Regional History and Culture* (1988): 104-114.
- "Visual Arts: Quilting in Lorain County." *Spectrum* (Spring 1988): 12.

Box 2

- "Ohio Quilts." *Antique Review* (September 1991): 8-11. (photocopy)
- "Quilt Connections." Co-authored with Carol Heller, in *Teaching Tolerance* (Spring 1993): 38-45.
- "Quilted Gardens." *Timeline* 10, no. 5 (September/October 1993): 2-13.
- "Making a Case for the Abolitionist Quilt." *Piecework* 3, no. 4 (July/August 1995): 66-70.
- "Polya Zsuzsa: Hungarian Embroiderer." *Piecework* 3, no. 6 (November/December 1995): 24-27.
- "Amish Schuhbutzer: Rugs and Remnants of the Past." *Piecework* 5, no. 2, (March/April 1997): 2-24.
- "Bands of Beauty: The Estonian Handwork of Rita Tubaikain." *Piecework* 6, no. 2 (March/April 1998): 16-21.
- "Juliette Hamelecourt: Medieval Artist in a Modern World." *Piecework* 7, no. 6 (November/December 1999): 37-43.
- "The 'Boys and Girls Quilt' of Phebe Cook." *Timeline* (November/December 1999): 18-21. (photocopy)
- "Chintz Comes to the West: The Influence of India's Painted Cloths on Trade, Fashion, and Needlework." *Piecework* 8, no. 5 (September/October 2000): 22-28.
- "Quilts for the GAR." *Timeline* 17, no. 5 (September/October 2000): 38-43.
- "Thomas Russell's Toy Cottages." *Timeline* (November/December 2001): 18-27. (photocopy)
- "The Liturgical Textiles of the Order of the Golden Fleece." *Piecework* 10, no. 3 (May/June 2002): 26-33.
- "Quilts Reflect Ohio History." *Piecework* 11, no. 3 (May/June 2003): 6.
- "Quilts of the Western Reserve." *Timeline* 20, no. 4 (July/August 2003): 34-41.

Series 2. Writings by Ricky Clark (cont.)

Subseries 3. Articles (cont.)

Box 2 (cont.)

“The Circus Quilt.” *Timeline* 21, no. 4 (July/August 2004): 18-23.

“A Sample from Quilts of the Ohio Western Reserve.” *AQSG Blanket Statements:
A Newsletter of the American Quilt Study Group* (Winter 2006): 1-4.