

## INVENTORY

### Series 1. Correspondence, 1962, 1972, n.d.

#### Box 1

Blank postcards, Highfield Theatre, n.d. (3 postcards)

#### Postcards

From Donald K. Harman, n.d.

From Frank H. Kimball, 24 October 1962

From Marian Mayor, n.d.

#### Letters

To St. Paul's faculty and staff, n.d.

To Harry Dawe, 21 April 1959

To Hooker-Howe Costume Co., 7 February 1972

From St. Paul's College Chaplain, 8 February 1972

To Rev. Mr. Arcellius Elliot, 28 January 1972

From Thomas L. King, 8 February 1972

From Thomas L. King, 3 March 1972

From Thomas L. King, 17 March 1972

To Thomas L. King, 10 March, 1972

### Series 2. Miscellaneous Materials, 1944, 1971-72

#### Box 1 (cont.)

"Some Humanistic Aspects of the Study of Foreign Languages," speech,  
3 May 1944

Syllabus for ENGL333 Modern Drama, 1971-72

### Series 3. Newspaper Clippings and Articles, 1959, 1960, 1966, 1972

#### Box 1 (cont.)

Advertisement for and articles concerning Oberlin College Gilbert and  
Sullivan Players Cape Cod performances, 1958, n.d.

"More Than Song and Dance," article on Oberlin College Gilbert and  
Sullivan Players (with magazine cover), *Oberlin Alumni Magazine*,  
May 1959

*Cahiers*, a French drama journal, January 1960

*The Savoyard*, an opera journal, January 1966

*Time* magazine, noted for costume ideas, 17 January 1972

"Don-Jo Victorious' To Be Presented Tonight," article, *Student Journal*,  
17 March 1972

Miscellaneous advertisements (2), 1972, n.d.

### Series 4. Programs, 1962-72, n.d.

Box 1 (cont.)

Programs of performances directed by Boyers, 1962-72, n.d.

Other theatre, 1962-69, n.d.

Church, college and other event programs, 1965, 1967, 1969, 1972

**Series 5. Prompt Books, Scripts, Librettos and Production Notes (listed alphabetically by show title), 1953, 1955, 1957, 1958, 1963, 1969, 1970, 1972, n.d.**

Box 1 (cont.)

*Antigone*, script, sketch, stage notes, introductory remarks, n.d.

*The Bald Soprano*, prompt book, script, program (copy), notes from Boyers concerning an additional performance, n.d.

*Becket*, cast notes, script, introductory remarks, 1958

*Le Bourgeois Gentil Homme*, script, n.d.

*Box and Cox*, script, n.d.

*Dan Cupid, M.D.*, prompt book, set sketches, program notes, script, 1969

*Don-Jo Victorious*, prompt book, furniture listing, trip request, rehearsal schedule, properties, bus schedule, set list, personnel list, trip schedule, try-out notes, set sketching, state set, letter to cast, 1972

*Don Juan*, prompt book, lighting, stage set, script, 1970 (2f)

*La Double Inconstance*, scripts (2), set sketches (2), production comments, costume notes, set notes, 1963

Box 2

*East of Eden*, script, n.d. ("Rehearsal Oct. 28")

*A Field*, script, n.d.

*The Gondoliers*, script, 1963

*Iolanthe*, scripts (2), 1963

*It's Later Than You Think*, script, 1958

*Le Jeu de L'amour et au Hasard*, prompt book, n.d.

*Man and Superman*, script, n.d.

*The Mikado*, script, 1963; libretto, 1955

*The Pirates of Penzance*, script, 1963

*Princess Ida*, script, n.d.

*The Savoy Operas*, vol II, script, 1957

*Trial by Jury*, script, n.d.

**Series 6. Scrapbooks, 1950-51, 1954-67**

Box 3

Scrapbooks, 1950-51, 1954-57, 1955-56 (3 books)

Box 4  
Scrapbooks, 1958, 1959-60, 1960 (3 books)

Box 5  
Scrapbooks, 1961-64, 1964, 1965 (3 books)

Box 5A  
Scrapbooks, 1966-67 (2 books)

**Series 7. Writings by Dorothy Stark Boyers, 1967, 1981-82, n.d.**

Box 6  
Poems and prose (unpublished)  
Poems, n.d.  
"The Role of the Christian in Family Living – The Role of the Husband and Father," n.d.  
"The Marionette," n.d.  
"A Trilogy of Charm," n.d.  
"The Cup of Coffee," n.d.  
"No Academic Matter or A Family Restored," 1967  
"Two Stories from Paris, 1955-1956," n.d.  
"A Host of Witnesses," n.d.  
"Naomi," A Novel, vols. 1 and 2, n.d. (2f)  
"La Vita Nuova," or "A Modern Love Story in Retrospect" (a sequel to "Naomi" by D. Boyers), vols. 1 and 2, 1981-82 (2f)

**Series 8. Non-textual materials, 1952-67, n.d.**

**Subseries I. Photographs (alphabetical by show title), 1952-66**

Box 7  
*Dan Cupid, M.D.*, n.d.  
*Don Juan*, n.d.  
*H. M. S. Pinafore*, 1952, n.d.  
*The Mikado*, 1953-54, 1966, n.d.  
*The Pirates of Penzance*, 1958, 1966, n.d.  
*Princess Ida*, 1958, 1966, n.d.  
*Trial by Jury* – Falmouth, Massachusetts, n.d.  
*Utopia*, n.d.

**Series 8. Non-textual materials (cont.)**

**Subseries I. Photographs (cont.)**

Box 7 (cont.)  
Miscellaneous, n.d. (1950s, 1960s)

Cape Cod performances, n.d.  
Hayden and Dorothy Boyers (portrait proofs and photos at patron party), n.d.  
Life on the Cape (for the cast), n.d.

Box 8

Highfield, 1963-64 (5 envelopes)  
Miscellaneous, n.d. (5 envelopes)

**Subseries II. Slides and Filmstrip, 1956, n.d.**

Box 9

“Gilbert and Sullivan Summers in Cape Cod” – Kodak slide cases, 1956 (3 boxes)  
“The Mystery and Miracle plays, pt. 1” – film strip, n.d. (1 blue negative case)

**Subseries III. Reel-to-reel Recording, 1967**

Box 9 (cont.)

Special performance of *The Pirates of Penzance* at Boyers’s retirement, Oberlin College – reel-to-reel recording, 1967 (5 reels)

**Series 9. Posters, 1954, n.d.**

All 22” x 14,” except where noted.

Box 10

Black and white:

*Mikado*, 1954  
*Patience*, 1954 (3 copies)  
*Trial by Jury* and *H. M. S. Pinafore*, 1954 (2 copies)  
*Die Fledermaus*, July 9, n.d., 11” x 9”

Color:

Highfield Theater Summer Schedule, n.d.  
*Die Fledermaus*, July 11-15, n.d.  
*The Grand Duke*, Aug. 15-19, n.d.  
*Iolanthe*, Aug. 22-26, n.d.

**Series 9. Posters (cont.)**

Box 10 (cont.)

Color:

*Mikado*, Aug. 1-5, n.d.  
*Patience*, July 18-22, n.d.  
*The Telephone* and *The Medium*, n.d.

*Trial by Jury*, July 4-8, n.d.  
*The Vagabond King*, July 25-29, n.d.

For more materials concerning the Oberlin College Gilbert and Sullivan players,  
see **RG 19/3/3 - Gilbert and Sullivan Players**

**WILLIAM HAYDEN BOYERS PAPERS**

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