

**Oberlin College**  
**Allen Memorial Art Museum**  
87 N. Main Street  
Oberlin, OH 44074  
[www.oberlin.edu/allenart](http://www.oberlin.edu/allenart)

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**Allen Memorial  
Art Museum**

# 2005 Purchase Party

**7:00 – 9:00 p.m.**

**Saturday,**

**December 17**



**Left:**  
René Magritte,  
Belgian, 1898-1967  
*Le Jour, 1967*  
Color etching and aquatint  
Friends of Art Fund,  
1970.16

*Join us for Champagne*, hors d'oeuvres and desserts from 7:00 to 9:00 p.m. on Saturday, December 17 as the Allen Memorial Art Museum celebrates the return of one of its most popular events, the Purchase Party.

We will view six works of art being considered for purchase for the AMAM collection, while we enjoy music performed by Oberlin Conservatory students. The museum galleries will also be open for viewing the permanent collection and our three current special exhibitions, “Trace Elements: New Work at Oberlin,” “Visions of Turmoil and Tranquility: Japanese Woodblock Prints from the Collection,” and “Portraits of the Black Experience.”

For this year’s Purchase Party, six works have been selected for consideration, several of which will be purchased with Friends of the Museum funds. All members will have an opportunity to vote—either in person or by absentee ballot (included in this brochure; please mail it in time to reach us before

December 17). Works not acquired by the museum can be purchased by participants.

The Allen was one of the first American museums to hold Purchase Parties, beginning in the 1940s. Works acquired by the AMAM through earlier Purchase Parties include a lithograph by Henri de Toulouse-Lautrec, a 17<sup>th</sup>-century bronze leopard mask from Benin (southern Nigeria), a portfolio of photographs by Ansel Adams, an English Staffordshire drinking vessel, a drawing by J. B. Carpeaux, a Mayan tripod plate, a Nepalese 18<sup>th</sup>-century miniature painting, a color etching by René Magritte (illustrated on Inside Cover), and a 14<sup>th</sup>-century stucco and terracotta head of Buddha from Thailand.

Please RSVP by December 12 to Jian Sakakeeny, by telephone: 440-775-8048; or by email: [jian.sakakeeny@oberlin.edu](mailto:jian.sakakeeny@oberlin.edu).

*If you are not yet a member of the Museum Friends but would like to take part in the Purchase Party, please join before December 17.*

**Chinese, 12<sup>th</sup>-13<sup>th</sup> century  
(Song or Jin Dynasty)**

**Porcelanous stoneware vase  
Ovoid shape with deep brown iron  
(temmoku) glaze decorated with  
cursively drawn floral sprigs in an  
orange-brown color**

**Slight abrasions to glaze but in very good condition.**

**\$ 3,500.00**

The rich brown glazes and simple, stylized decoration of this Song or Jin Dynasty stoneware vase can be found in later Chinese and Japanese ceramics in the AMAM's collection. This vase would be the earliest example of the temmoku glazing and distinct earth tone coloring in a Chinese vase in the collection, especially with the elegant ovoid shape. The decorative contrasts of orange and lighter brown slips anticipate the stylistic developments and techniques employed in later Japanese pottery continuing through the 20<sup>th</sup> century. Many later attempts were made to revive and mimic the early Chinese glazing technique in pottery schools and workshops across Europe. The response to both the Chinese and later Japanese pottery of this type was particularly vibrant in England at the end of the 19<sup>th</sup> century, and through the first half of the 20<sup>th</sup> century where it reached a high point with Bernard Leach and his workshop. Various American pottery manufacturers in the early 20<sup>th</sup> century also tried to replicate the glazes and colors of these early Chinese stoneware pieces.



**Jan Toorop**  
**(Dutch, 1858–1928)**  
*The Youth and Old Age of Woman, 1895*

Drypoint on Japanese paper  
Plate: 7 3/4 x 9 1/2 inches; sheet:  
10 3/4 x 13 5/16 inches  
Edition: XV/25 (posthumous edition)  
Signed at lower right in pencil by  
Annie Toorop-Hall (the artist's daughter),  
[...] J. Toorop

**\$8,500.00**

Toorop's symbolist works of the 1890s are a curious expression of the artist's interest in decorative art, art nouveau design, and Indonesian culture. As a member of Les XX—the Belgian exhibition society founded to protest the conservative Brussels-based society L'Essor which championed Realism—Toorop came into contact with an international group of artists. His work of the 1890s, including this print with its emphasis on decorative patterns and linear draftsmanship, clearly shows the influence of the English Arts and Crafts Movement, and, in particular the designs of William Morris and the book illustrations of Walter Crane.

There are a handful of works by Belgian artists in the Allen's collection and none by Jan Toorop. *Youth and Old Age of Woman* would join a group of four prints by James Ensor and a small-scale marble sculpture by George Minne (who also exhibited with Les XX) of a standing youth.



**Lynne Cohen**  
**(Canadian, b. 1944)**  
*Spa, 2000*

**Dye coupler print**  
**44 x 51 3/4 inches**

**\$ 6,750.00**

American-born artist Lynne Cohen resides in Montreal, Quebec. For the last 30 years, she has photographed classrooms, laboratories and spas, and over time the difference between these spaces has begun to blur. In her extended examination and depiction of these and other interiors, Cohen has created an archive of familiar images, rejecting the idea that in order to hold a viewers' attention one has to develop a new subject. The parameters that circumscribe her working method are more often encountered in the world of scientific enquiry.

Reflecting on the use of color in her photographic work, Cohen says: "I don't think about the color before making the picture. It's just a fact. It is almost subliminal. Perhaps that's why some people who saw my first exhibition of color photographs didn't realize that they were in color. A few months earlier I exhibited black and white work alongside color work and felt one led seamlessly to the other."

The Allen's photography holdings include many commercial, industrial and domestic interiors, produced by a range of artists. Few of these works, however, are of the large scale presented by this Lynne Cohen photograph.



**Keiji Shinohara**  
(Japanese, b. 1955)  
*Anodyne*, 2003

Color woodcut

Image: 9 3/4 x 15 1/8 inches;

sheet: 15 x 20 3/8 inches

Artist's proof from an edition of 30

(with 5 artist's proofs and 1 archival proof)

Signed at lower right in pencil,

*Keiji Shinohara*

**\$1,300.00**

Keiji Shinohara currently teaches printmaking at Wesleyan University in Middletown, Connecticut. Before coming to the United States more than 20 years ago, he studied traditional *ukiyo-e* techniques for 10 years at Uesugi Studio in Kyoto, Japan. Shinohara's subtle and evocative landscapes place an emphasis on using traditional woodblock techniques to explore atmospheric effects. *Anodyne* was printed with 13 color blocks, printed 18 times to achieve a rich, harmonious combination of colors.

As seen in our current exhibition, the Allen's Japanese woodblock holdings are impressive, ranging from early black and white prints to contemporary woodblock prints. The acquisition of this print would add new work by an artist not previously represented in the collection, and one whose work builds on traditional woodblock techniques combined with multiple printing of blocks to achieve brilliant effects.



**Mark Fox**  
**(American)**

*By and By*, 2004

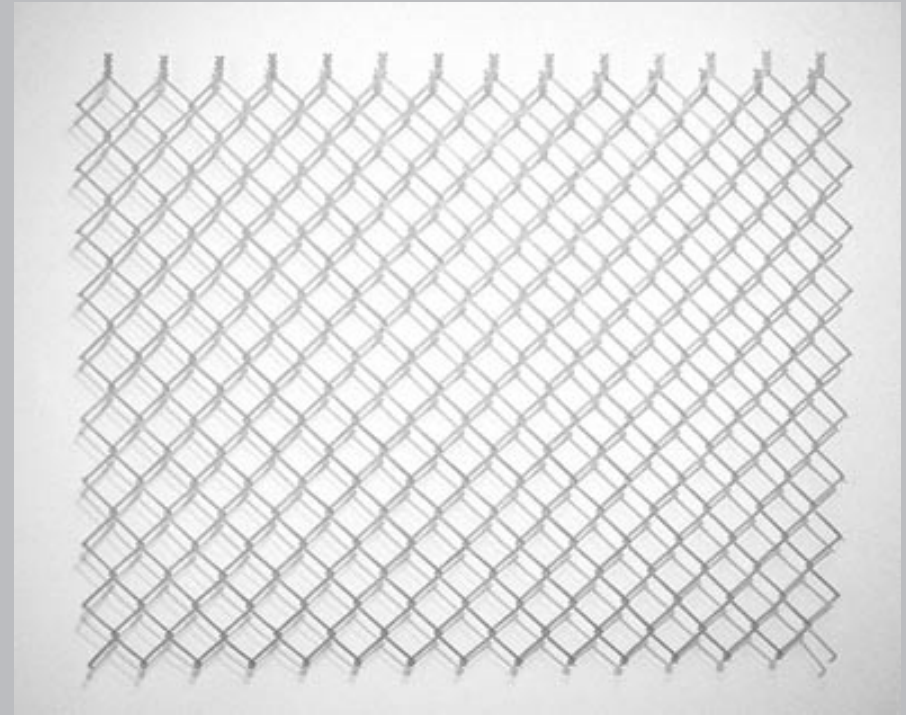
Lithograph  
36 x 48 inches  
Edition of 20

**\$2,500.00**

Ohio-born artist Mark Fox currently lives in New York City. This lithograph reveals Fox's continuing interest in mixed media and collage that brings together two well established art historical movements: Minimalism and Pop Art.

*By and By* has the appearance of a wire storm fence—a common everyday object—recalling Pop and Dada. It also echoes Robert Morris, in his use of this material and in his Minimalist position. The original drawing was delicately drawn, cut out in strips, and woven like the storm fence wire grid, and then suspended from the wall by pins. One is exposed to the paradox or the poetic tension between the strength and solidity of the storm fence and its fragile construction of paper and pins. The paper is stained with strong color on the reverse, which, when illuminated, causes the light to create an elusive, delicate field of reflected color on the wall behind, something hardly noticeable at first.

Mark Fox's lithograph *By and By* presents a print format that is not otherwise found in the Allen's collection of works on paper. This lithograph responds to a number of post-war movements and artists in both subject and technique, while offering something completely fresh and innovative in its construction.



**Daniel Kelly**  
(American, b. 1947)  
*Wink*, 2005

Woodcut and lithograph  
on handmade paper from Thailand  
22 x 28 inches  
Edition: 45

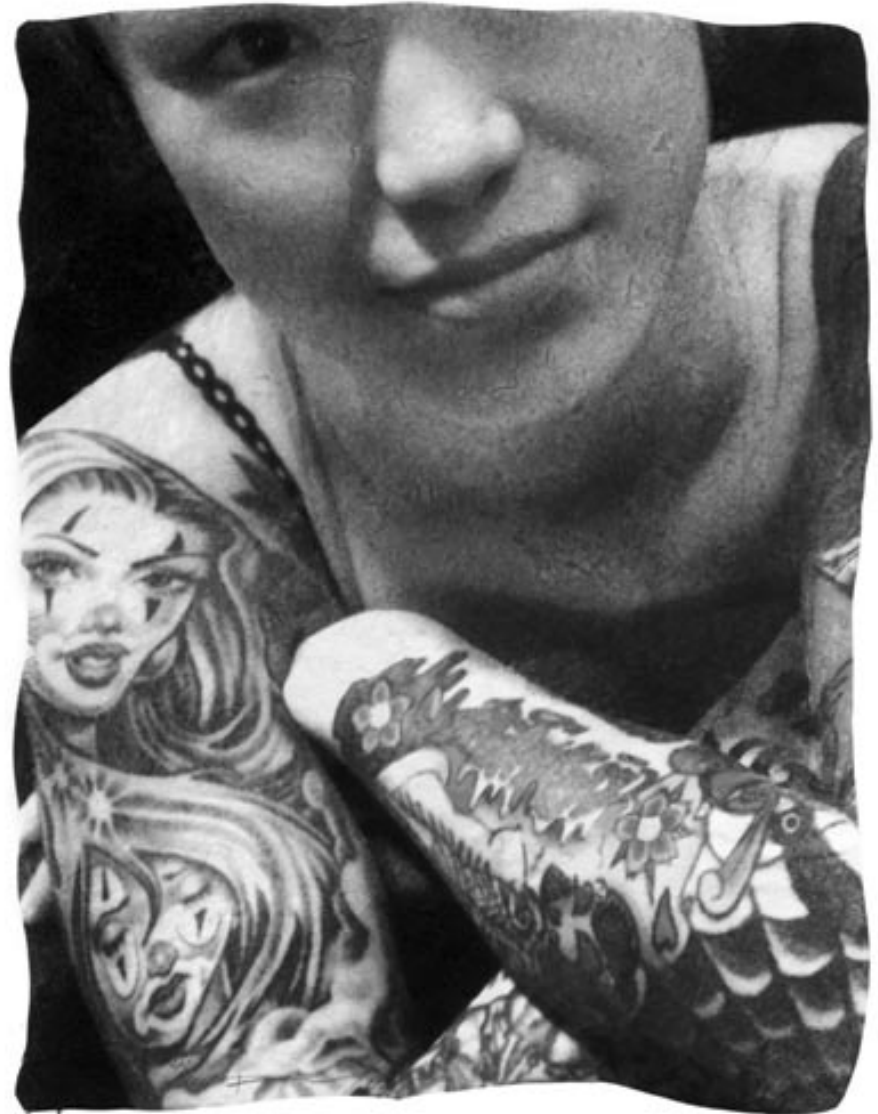
**\$1,400.00**

American-born Daniel Kelly has lived in Japan for more than 25 years and currently resides in Kyoto. Kelly studied printmaking with Tomikichiro Tokuriki (1902-1999).

*Wink*, Kelly's most recent print, is printed on handmade paper from Thailand. Over the past few years, Kelly has begun to incorporate mixed media in his work, including lithography, cement block printing, and handcoloring.

The woman depicted here is named Madaoka and is married to Kelly's cousin, a famous tattoo artist. Kelly is fascinated by Madaoka's use of Western tattoos and contrasts her appearance with the famous beauties of early Japanese woodblock prints, describing Madaoka as a woman who is "full of confidence and does not walk behind anyone."

Kelly's work is represented in the Allen's collection with one hand-colored woodblock print (60 x 81 inches) of a bowl, acquired by the Allen in 1997.



## Thank You

A number of community volunteers have helped make this 2005 Purchase Party a reality. The museum staff acknowledges, with gratitude, the assistance of Robert Taylor, Mary Louise and Don VanDyke, Jean Heller, Cay Thompson, and Peg and Tom Piraino.

## Upcoming Events

January 10, 2:30 pm, Tuesday Tea



“Nocturnal Poetry”: AMAM Director Stephanie Wiles will discuss Joseph Wright of Derby’s *Dovedale by Moonlight*.

## Upcoming Exhibitions

*Paintings and Drawings by April Gornik*,  
4 March – June 2006.

*Performing Images, Embodying Race:  
The Orientalized Body in Early 20<sup>th</sup> Century  
U.S. Performance & Visual Culture*,  
February – June 2006.

*Post-War Photography from the Collection*,  
February – August 2006.

-  Printed on recycled paper composed of a minimum of 10 percent post consumer waste.
-  Recycle with office paper.



**From top to bottom:** Artist Keiji Shinohara demonstrating Japanese woodblock techniques; Associate Professor of Art History Patricia Mathews lecturing to a Tuesday Tea audience; Community Day at the museum.

## Allen Memorial Art Museum

### General Information

(440) 775-8665

The museum is open to the public. Admission is free.

### Hours

Tuesday through Saturday  
10:00 a.m. to 5:00 p.m.  
Sunday 1:00 to 5:00 p.m.  
Closed Mondays and major holidays

### Directions

The museum is located at the intersection of Ohio Routes 58 (N. Main St.) and 511 (E. Lorain St.), Oberlin, Ohio. For driving directions from beyond the county, go to <http://www.oberlin.edu/coladm/about/direct.html>.

### Tours

Free guided tours may be arranged by calling the museum’s Education Office at (440) 775-8671.