

Department of Hispanic Studies

The Department of Hispanic Studies at Oberlin College offers a major and a minor in the literatures and cultures of the Spanish-speaking world. The department offers a complete language program covering beginning, intermediate, and advanced levels, and an extensive range of introductory and advanced classes on Spanish, Latin-American and Latino/a literature, culture, and film.

The Hispanic Studies program offers three levels of study. The first level includes HISP 101, 102, 202, 203, 204, 304, and 305, and focuses on learning Spanish and understanding Hispanic cultures, with a special course for Heritage Speakers (HISP 334) offered every other year. The second level includes the remaining classes in the 300 series, namely introductory courses in areas such as Folklore, Film, History, and Linguistics, as well as Translation and introductory literature classes. Most of these courses are taught in Spanish, although we also offer some in English. The courses at the 400-level are all small-group classes taught in Spanish, designed for Hispanic Studies majors and minors who want to focus on specific works, topics or trends in the literatures and cultures of the Spanish-speaking world. Finally, Hispanic Studies faculty also contribute to the First Year Seminar Program with courses on Federico García Lorca, Don Quijote, and the literature of the fantastic.

The Hispanic Studies curriculum reflects the wide variety of scholarly interests and approaches of our faculty. The department has particular strengths in Spanish Renaissance and Baroque literature (specifically Golden Age drama and Cervantes); colonial literature; twentieth-century literature, film, and culture (particularly in Spain, Mexico, and the Southern Cone); Caribbean literature; folklore; queer theory; exile literature; the Spanish Civil War; and language pedagogy. In addition, the program maintains close ties to faculty who teach or work on the Spanish-speaking world but are housed in other departments such as History, Anthropology, Politics, and Comparative American Studies. The Hispanic Studies faculty welcome the opportunity to work individually with

students at all levels, particularly in the context of specialized private readings in areas not normally covered in regular courses. Outstanding majors in their third year are encouraged to submit a proposal for an honors thesis. A number of teaching apprenticeships and tutoring positions are available on a competitive basis to advanced students in Spanish. Oberlin students also have the opportunity of teaching Spanish at the local elementary schools (see www.oberlin.edu/SITES).

Hispanic Studies offers students many opportunities to experience a cultural heritage that is more rich, diverse, and alive than ever. In addition to the many courses on the language, literature, film, culture, and history of the Spanish-speaking world, the program offers a wide spectrum of complementary programs and activities through our own Casa Hispánica (see below). Once or twice a year, the program sponsors a Hispanic Studies Colloquium, at which renowned scholars are invited to speak on a topic related to one or more of the courses taught at that time. Recently covered topics include Translating Latin America, Don Quijote, Luis Buñuel, and the Bolivia of Evo Morales. Hispanic Studies also co-sponsors the yearly Translation Symposium, organized by Comparative Literature and Creative Writing, and organizes a yearly translation contest. The department also regularly invites prominent personalities to speak or teach on topics of interest to our students. Past invitees have included Argentine writer Jorge Luis Borges, Puerto-Rican writer Rosario Ferré, Spanish filmmaker Juan Luis Buñuel, and Latino scholar Ilán Stavans.

We strongly encourage our students to study abroad (see below). Oberlin has its own consortium programs in Córdoba, Spain (PRESHCO) and Puebla, México (PMCSPP), both semester- or year-long; a Winter Term program in Guadalajara, Mexico; and a Spring semester Border Studies program in El Paso and Ciudad Juárez. We also endorse a great variety of other programs in Spain and Latin America. Programs in Chile, Argentina, and Ecuador have proven especially popular.

La Casa Hispánica. Providing co-ed housing and dining for about 30 students since 1962, la Casa Hispánica offers a social, cultural and intellectual complement to the College's Spanish offerings with native speaking directors and assistants. La Casa sponsors a film series, concerts, lectures, traditional fiestas and a bi-monthly Café Latino.

Library Collections. The Oberlin College Library, in addition to its extensive holdings in Spanish and Latin American literature, culture, film, and history, also boasts two special collections in Spanish. **The Spanish Drama Collection** is one of this country's largest, consisting of about 7400 plays dating from 1678 to 1924. Of these, some two hundred are dated after 1900, 4,500 are from the nineteenth century, and the remaining few hundred are mostly from the eighteenth century. Only a few were published earlier than 1700. **The Spanish Romantic Novel Collection** contains more than five hundred popular historical novels published between 1840 and 1870. For more information, visit www.oberlin.edu/library/special/literature/spanish.html.

Study Abroad in Córdoba, Spain. Programa de Estudios Hispánicos en Córdoba (PRESHCO) is an interdisciplinary course of study at the University of Córdoba sponsored by a consortium of six colleges including Oberlin, Smith, Trinity, Wellesley, Wheaton, MA, and Wooster, OH. Students may participate for one semester or the entire academic year, with total costs not exceeding normal Oberlin tuition. Oberlin students receive up to 15 hours per semester of academic credit toward graduation. Nine hours each semester, for a total of 18 hours, may be counted toward the Hispanic Studies major. Although the specific courses offered vary each semester, they will normally cover topics in Spanish language, literature, history, art history, and social sciences. PRESHCO's unique location in Andalusian Cordoba, close to major cities such as Seville, Granada, and Madrid, facilitates trips and excursions, while permitting students to enjoy life in an authentic Spanish provincial capital of major historical importance. For more information please see the PRESHCO web site,

www.wooster.edu/preshco/preshco or contact Prof. Sebastiaan Faber at sfaber@oberlin.edu.

Study Abroad in Puebla, México. The Program for Mexican Culture and Society in Puebla (PMCSPP) is a consortium program in Puebla, México, in collaboration with the Benemérita Universidad Autónoma de Puebla (BUAP)—one of México's leading public teaching and research universities. PMCSPP, a direct-matriculation program, is sponsored by a four colleges: Oberlin, Smith, Wellesley, and Wheaton, MA. Students receive up to 15 credits per semester and can enroll for a semester or a year. For more information please see the PMCSPP web site, www.wellesley.edu/Spanish/Puebla or contact Prof. Sebastiaan Faber at sfaber@oberlin.edu.

Winter Term in Mexico. Hispanic Studies sponsors a group project of intensive language study in Guadalajara, Mexico during January. Students live with Mexican families, participate in informal conversation sessions as well as four hours of daily language instruction. Excursions in the environs of Guadalajara and optional classes in Mexican cooking, pottery, folk dance and guitar are also a part of the Winter Term project. The cost of the project is supported by the individual participants.

Voces: Oberlin's Bilingual Paper. Any student wishing to develop his or her writing or journalism skills is invited to contribute to this bilingual newspaper for the Oberlin campus and beyond. Published between one and four times a year, *Voces* features articles in Spanish and English on topics relevant to the Spanish-speaking world. The paper also publishes poetry, photography, and fiction.

More Information. For any questions, please contact Sebastiaan Faber, the chair of the department at sfaber@oberlin.edu.

Faculty of the Department of Hispanic Studies

ANA CARA

Ph.D., University of Pennsylvania, 1983. Research and Teaching Interests: Folklore and Literature, Latino and Latin American Folklore, Folk and Popular Music of Latin America, Creolization Theory, Caribbean Literatures and Cultures, Jorge Luis Borges.

SEBASTIAAN FABER, CHAIR

Ph.D., University of California-Davis, 1999. Doctorandus, University of Amsterdam, 1995. Teaching and Research Interests: Modern Peninsular Literature, Writers in Exile, Spanish Civil War, Contemporary Spanish novel and film.

L. ALICIA MARTÍNEZ MARCO

M.A., Applied Linguistics. Indiana University, 1998.
M.A., Spanish Literature, Villanova University, 1995.
Teaching and Research Interests: Applied Linguistics, TESOL, Foreign language pedagogy.

ESMERALDA MARTÍNEZ-TAPIA

Escuela Nacional de Maestros, 1964 and Mexican School of Tourism, 1969. Research and Teaching Interests: Spanish language, Mexican Culture, Study Abroad.

PATRICK O'CONNOR

Ph.D., Yale University, 1994. Teaching and Research interests: Twentieth-century Argentina, Mexico, and the Caribbean; Surrealism and other avant-garde Latin American prose; Latin American cinema and art history; Gender studies, women's studies and psychoanalytic theory in Latin America; U.S. Latino literatures and cultures.

VICENTE PÉREZ DE LEÓN

Ph.D., Indiana University, 1998. M.A., Villanova University, 1994. Teaching and Research Interests: Medieval and Golden Age Spanish spectacles, Cervantes, Lope de Vega, Calderón, Picaresque literature, Short Drama.

LÁSZLÓ SCHOLZ

Ph.D., University of Budapest, 1975. Research and Teaching Interests: 16th Century Chronicles of Spanish America, Contemporary Latin America Literature, Cortázar, Translation.

KIM TUNGSETH-FABER

M.A. (Applied Linguistics), University of California-Davis, 1998. M.A. (Spanish Linguistics), University of California-Davis, 1997. Teaching and Research Interests: Applied Linguistics, TESOL, Foreign Language Pedagogy (SLA), Multilingual issues.

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